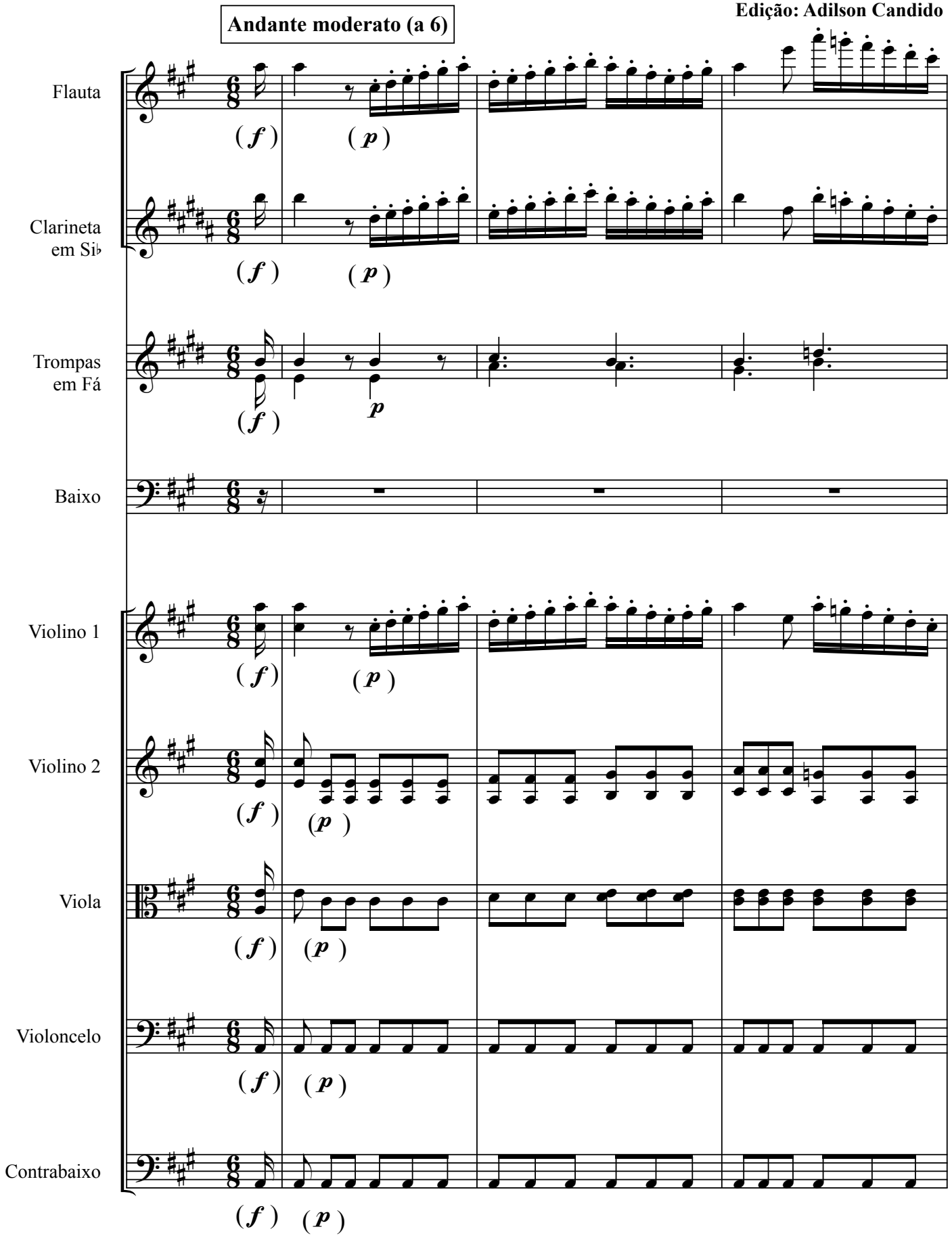
Creator Alme Siderum

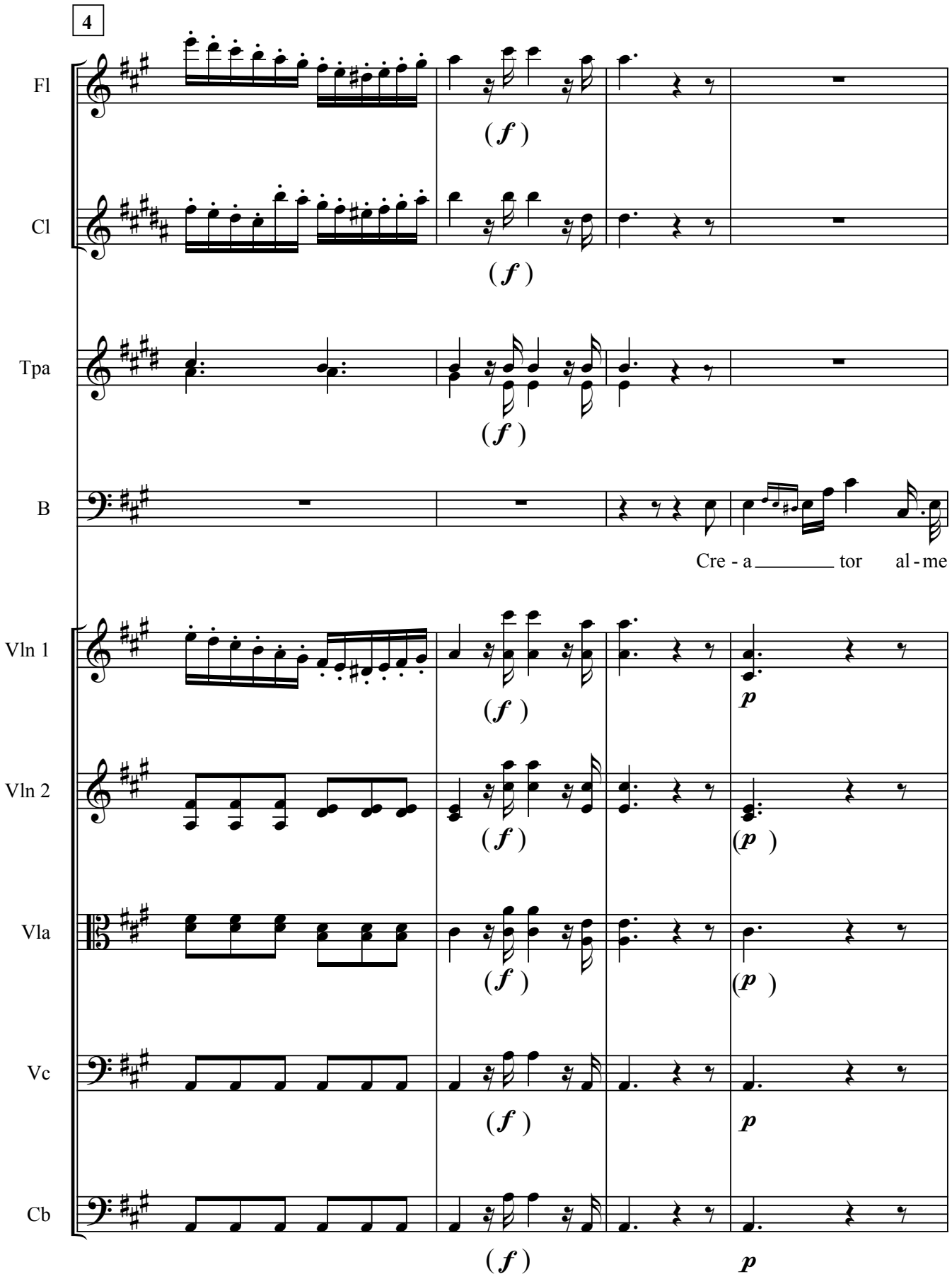
(1841)

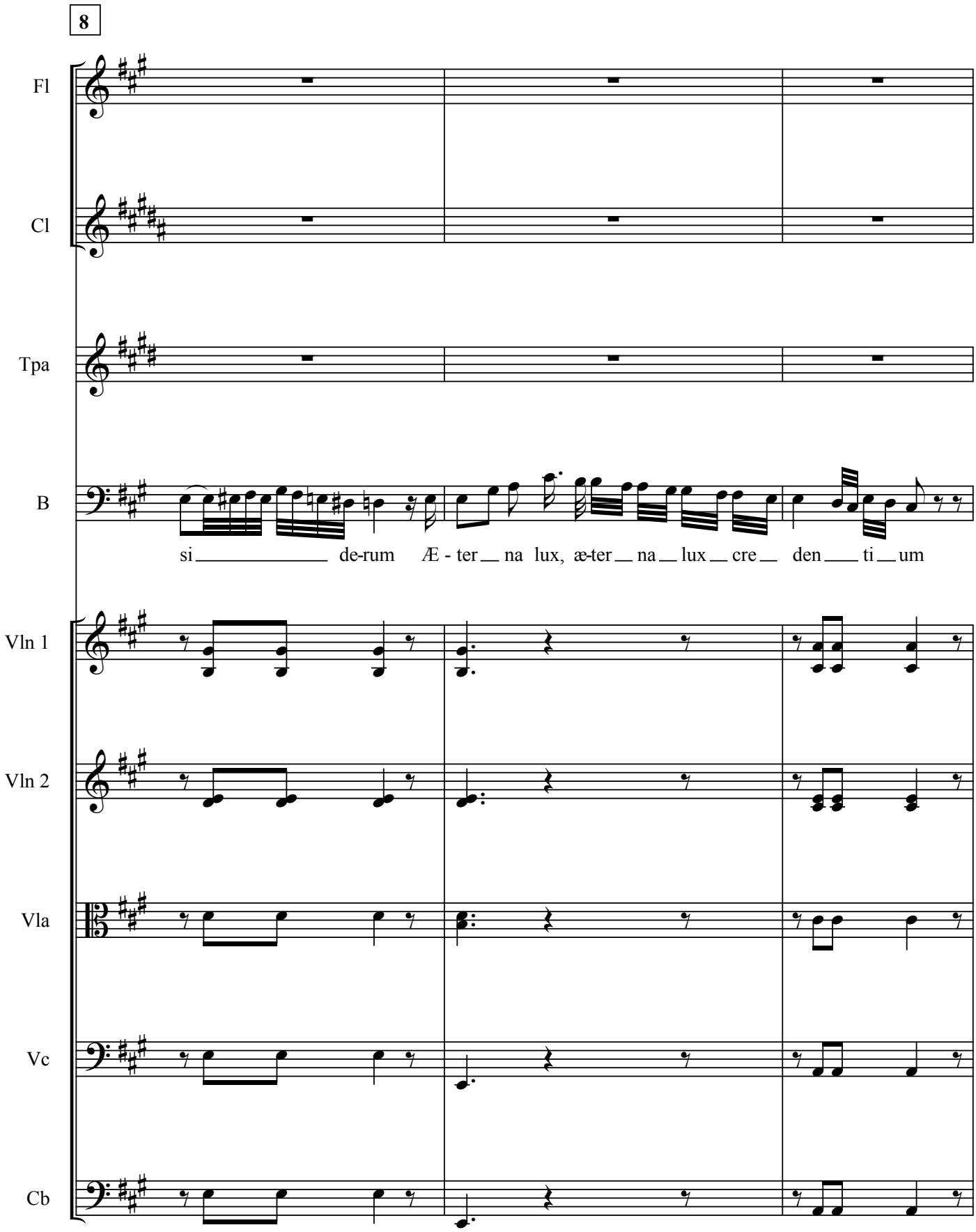
Solo ao Pregador

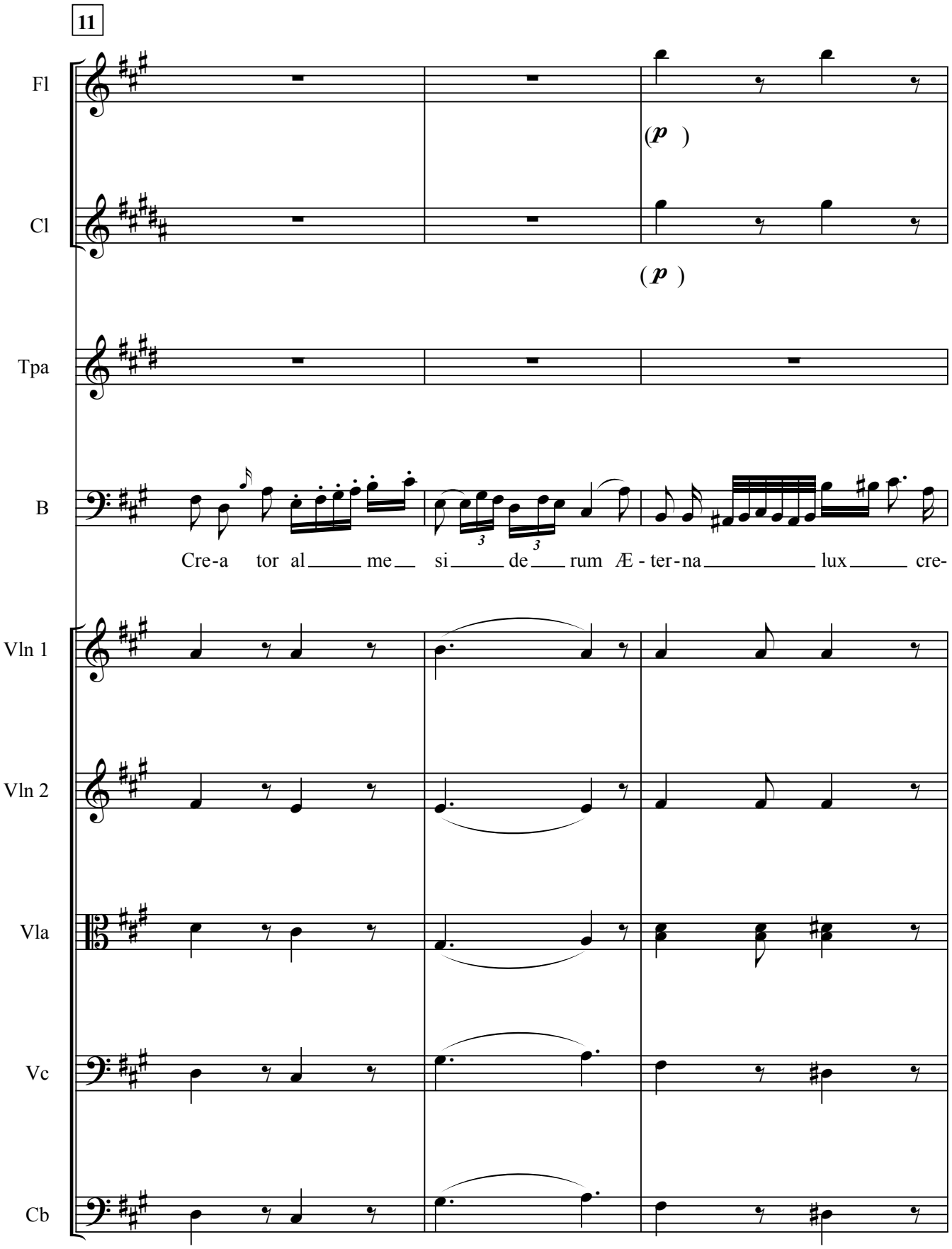
Autor: José Maria Xavier
(1819-1887)

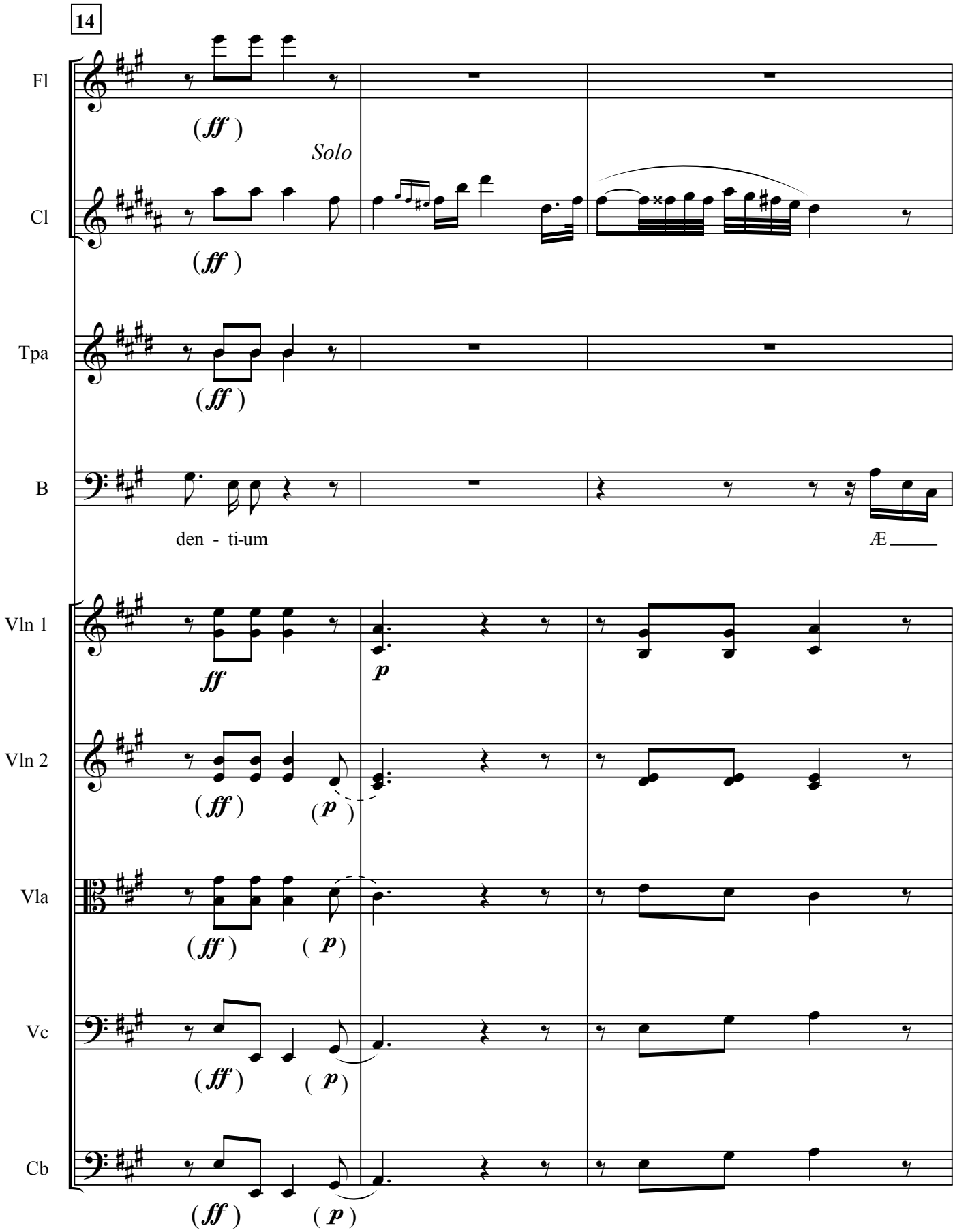
Edição: Adilson Candido

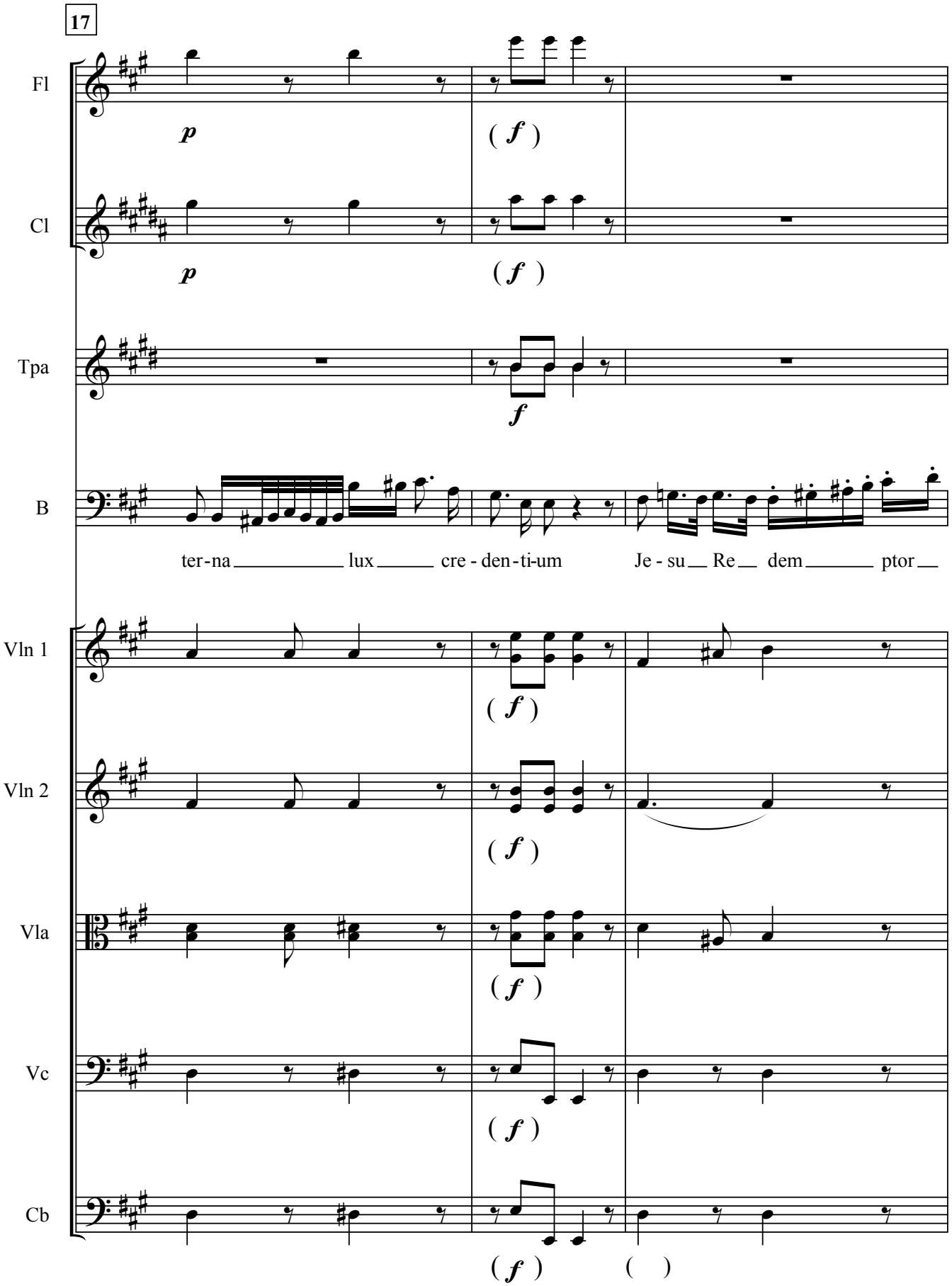



4
Fl
Cl
Tpa
B
Cre - a tor al - me
Vln 1
Vln 2
Vla
Vc
Cb


8
Fl
Cl
Tpa
B
si de-rum Æ - ter na lux, æ-ter na lux cre den ti um
Vln 1
Vln 2
Vla
Vc
Cb


11
Fl
(p)
Cl
(p)
Tpa
B
Cre-a tor al me si de rum Æ - ter-na lux cre-
Vln 1
Vln 2
Vla
Vc
Cb


14
Fl
(ff)
Solo
Cl
(ff)
Tpa
(ff)
B
den - ti-um
Æ
Vln 1
ff
p
Vln 2
(ff)
(p)
Vla
(ff)
(p)
Vc
(ff)
(p)
Cb
(ff)
(p)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Fl
p
(f)
Cl
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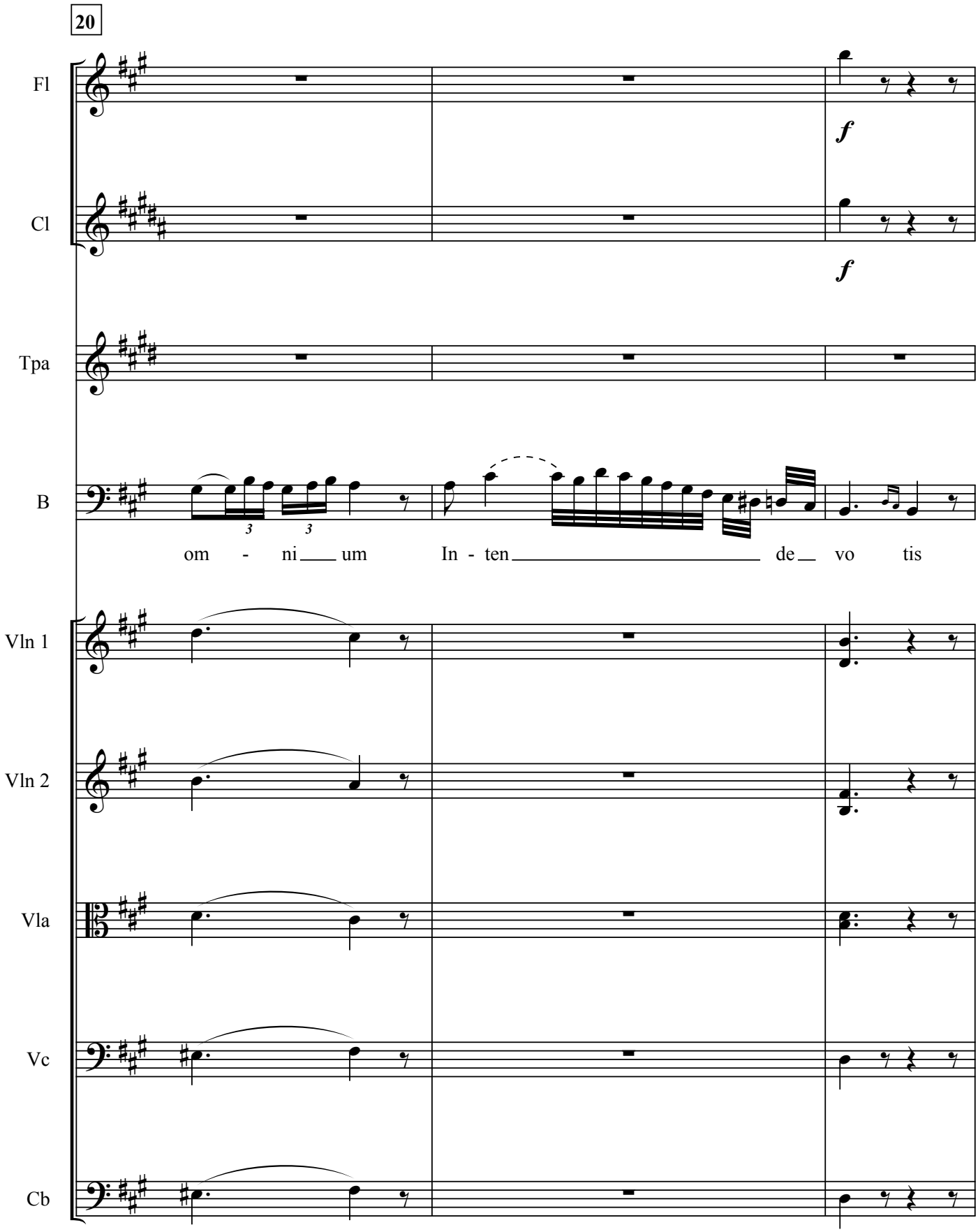
(f)
Tpa
f
B
ter-na lux cre - den-ti-um Je - su Re dem ptor
Vln 1
(f)
Vln 2
(f)
Vla
(f)
Vc
(f)
Cb
(f) ( )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Tpa
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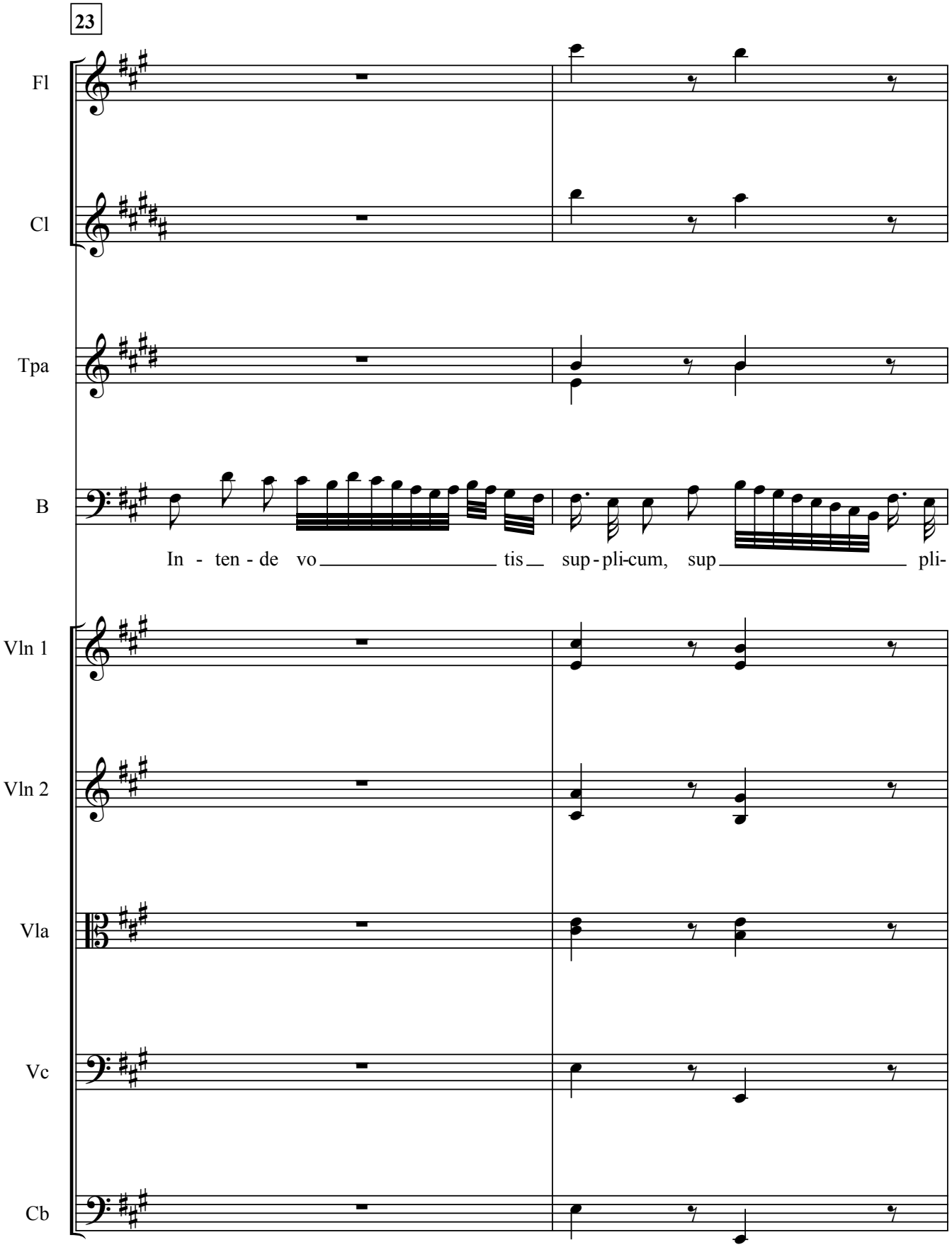
om - ni um In - ten de vo tis
Vln 1
Vln 2
Vla
Vc
Cb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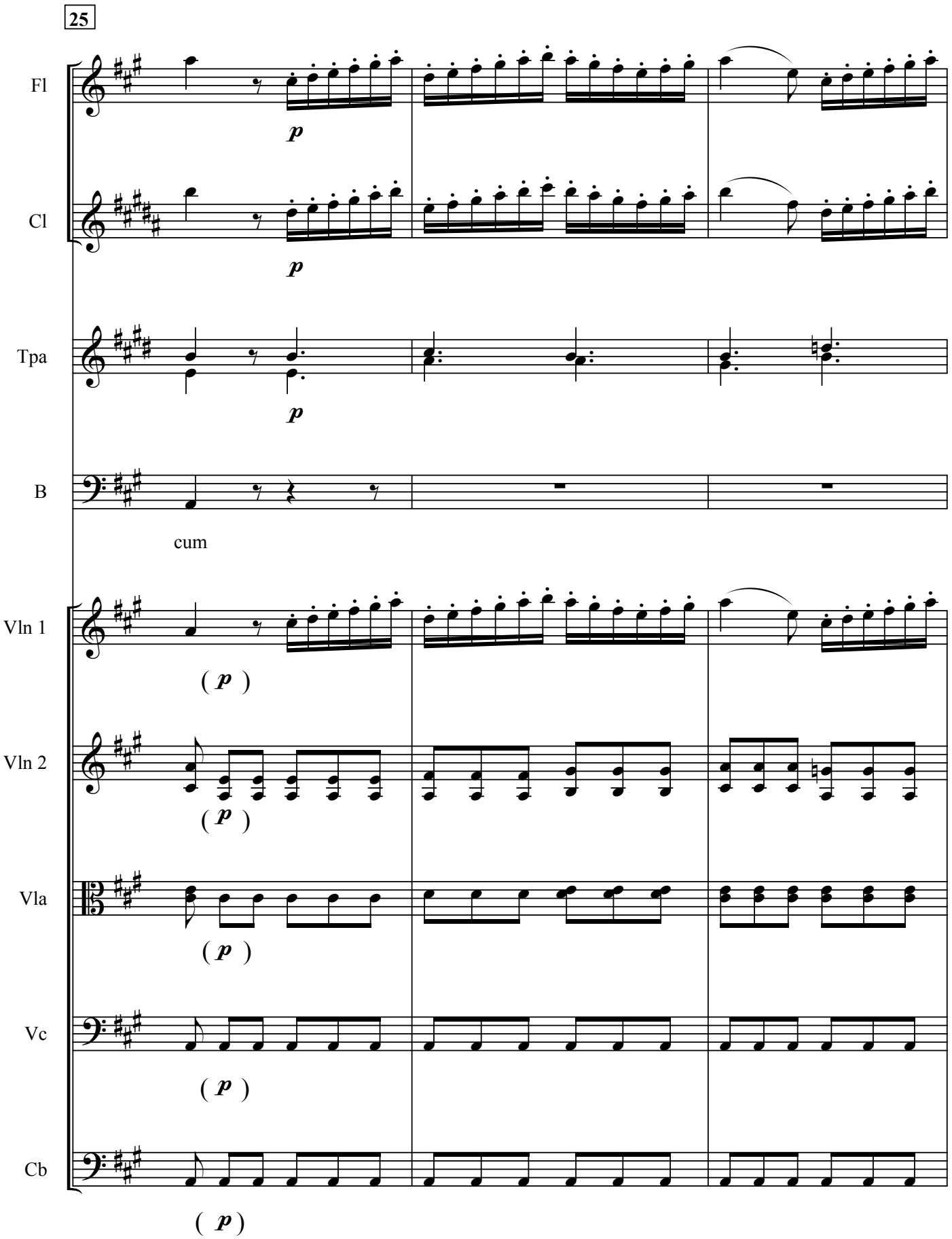
Cl
Tpa
B
In - ten - de vo tis sup - pli-cum, sup pli-
Vln 1
Vln 2
Vla
Vc
Cb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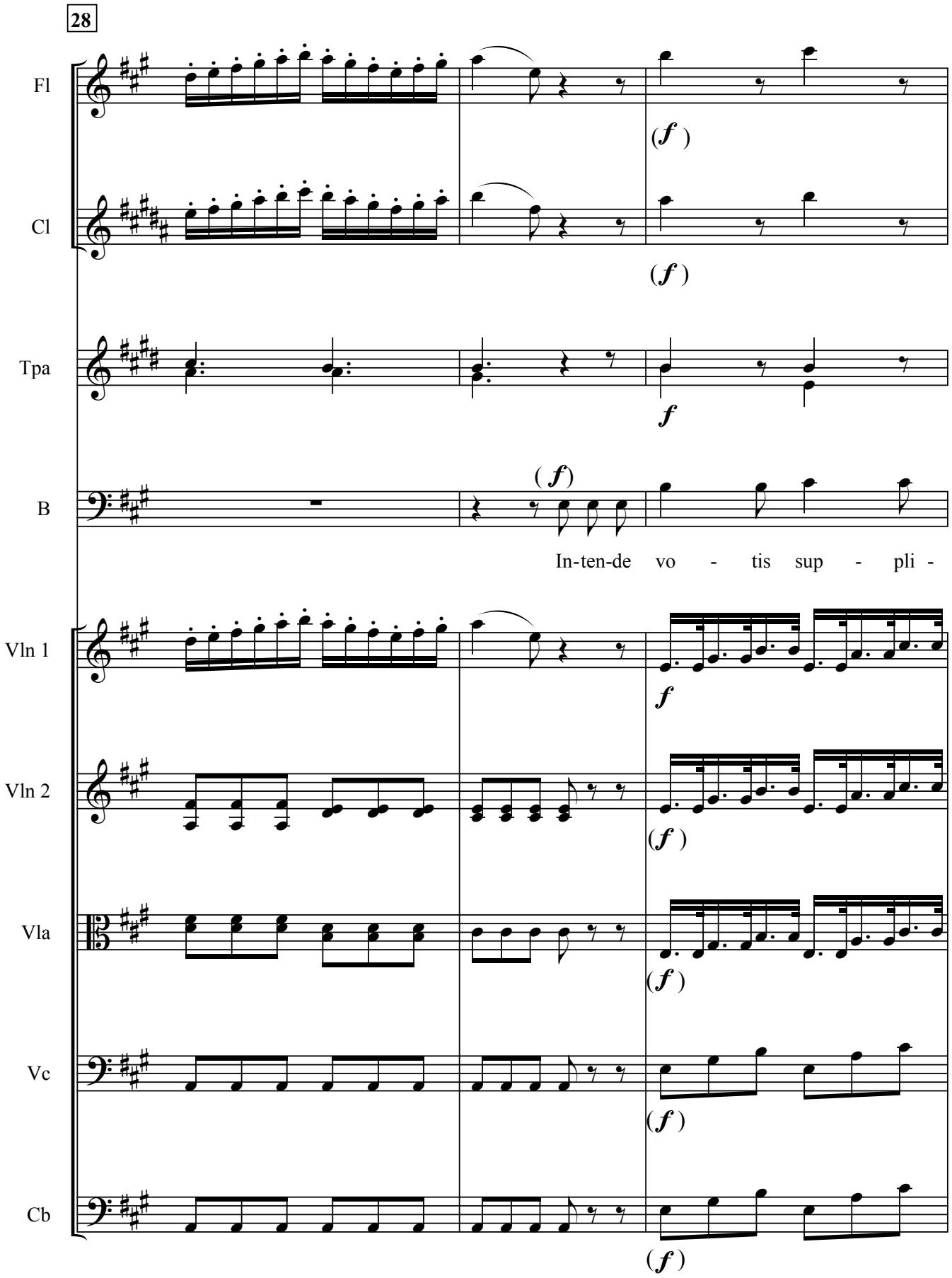
Fl
p
Cl
p
Tpa
p
B
cum
Vln 1
(p)
Vln 2
(p)
Vla
(p)
Vc
(p)
Cb
(p)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Fl
(f)
Cl
(f)
Tpa
f
B
(f)
In-ten-de vo - tis sup - pli -
Vln 1
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Vln 2
(f)
Vla
(f)
Vc
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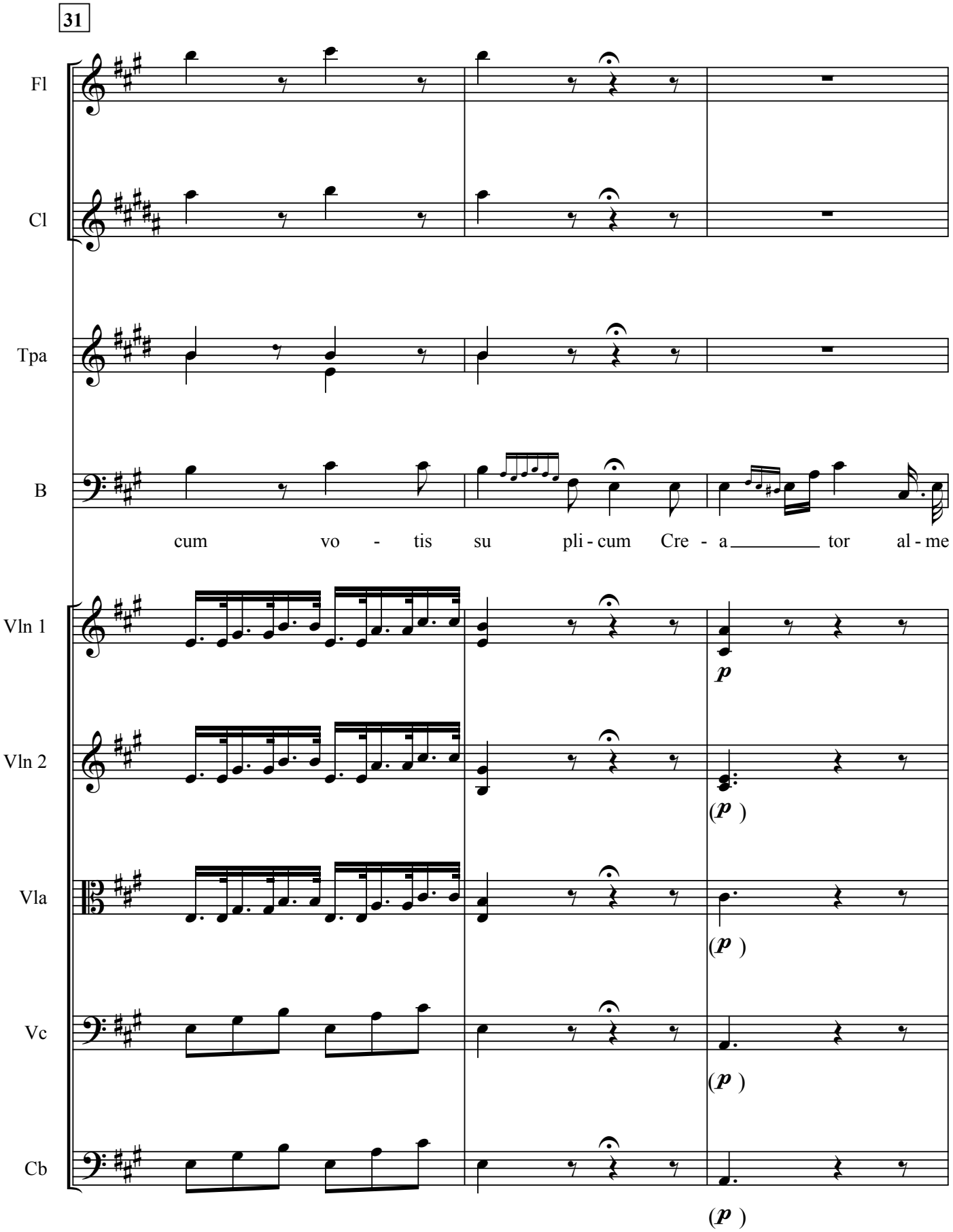
Cb
(f)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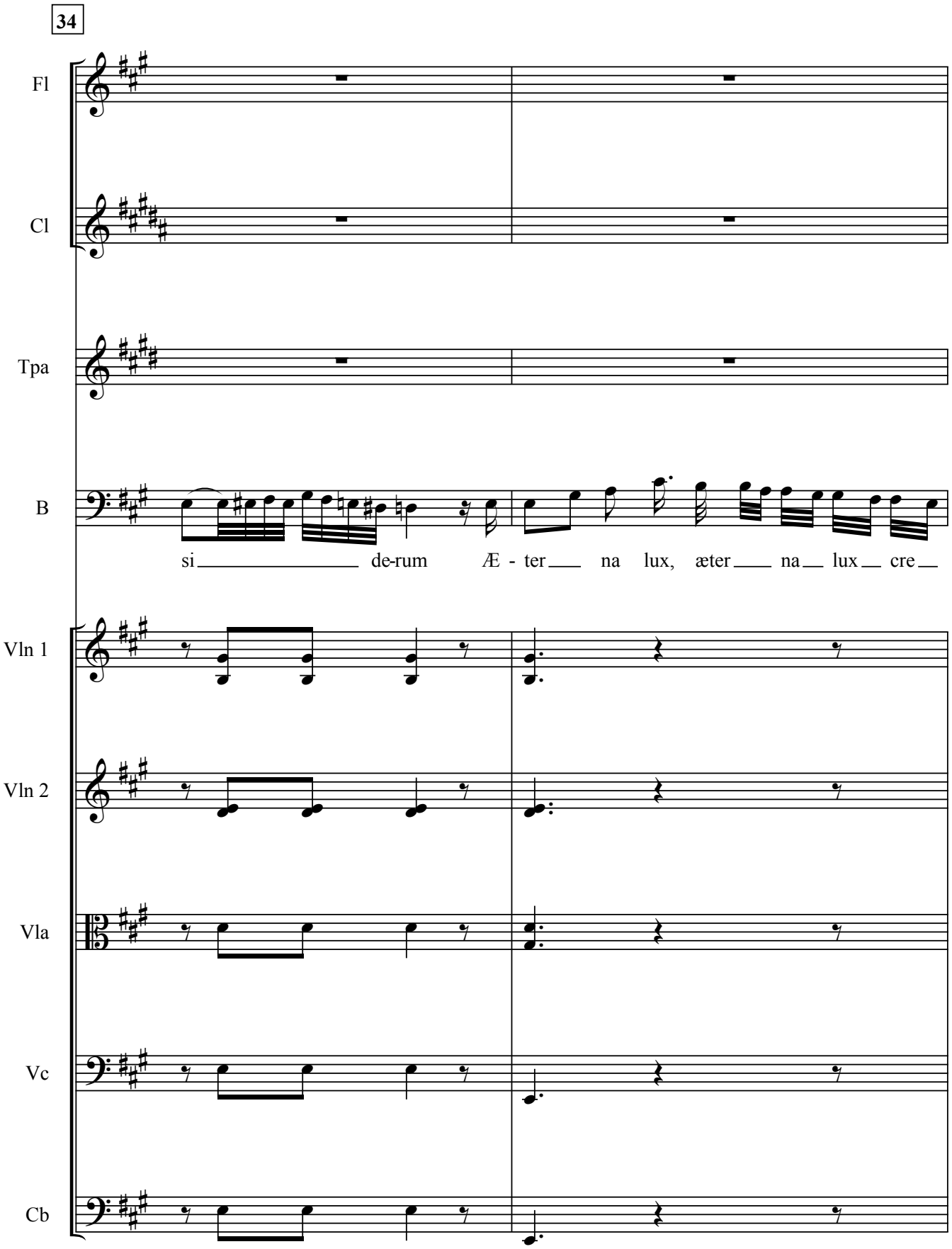
Fl
Cl
Tpa
B
cum vo - tis su pli - cum Cre - a tor al - me
Vln 1
p
Vln 2
(p)
Vla
(p)
Vc
(p)
Cb
(p)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Cl
Tpa
B
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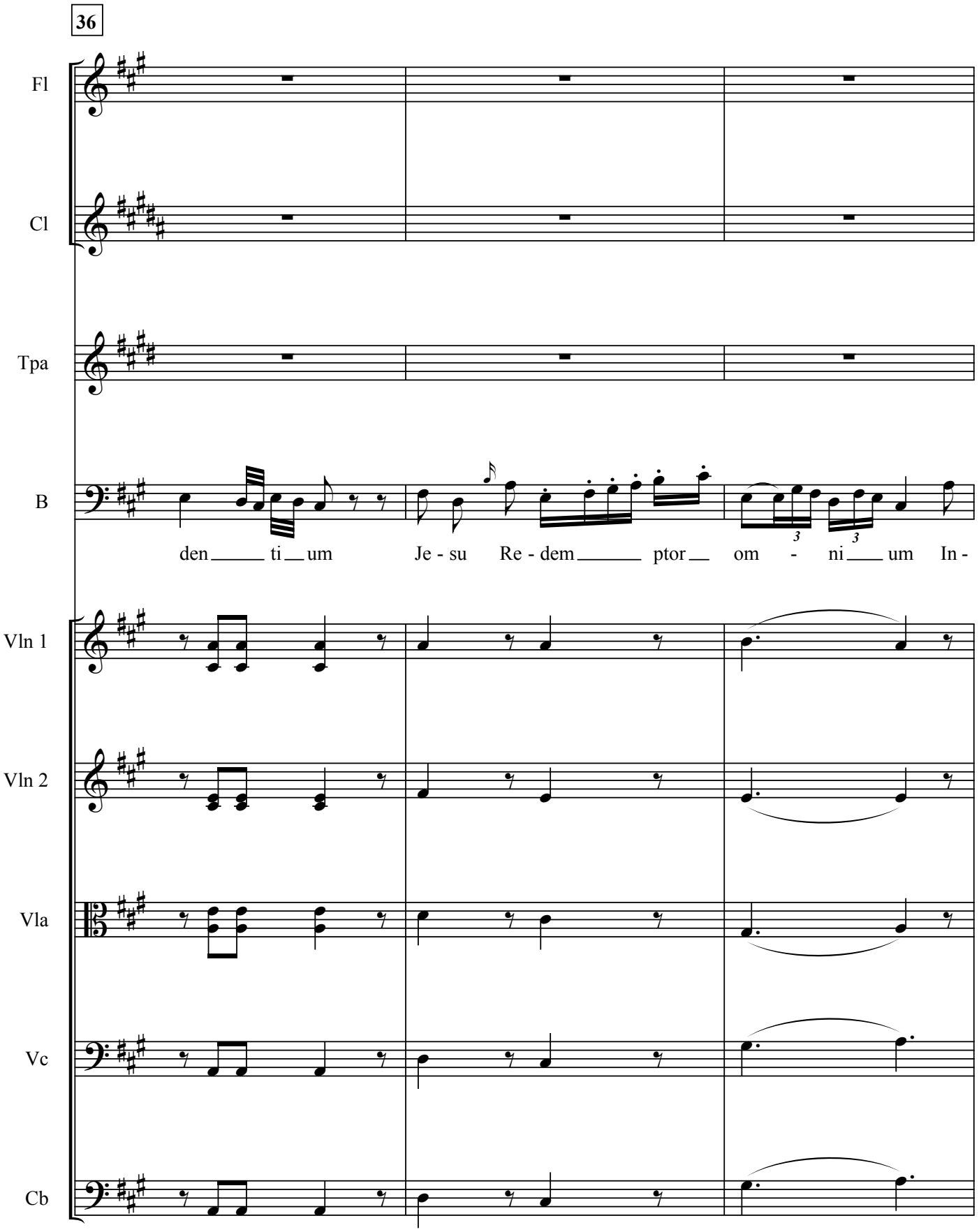
Vln 2
Vla
Vc
Cb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Cl
Tpa
B
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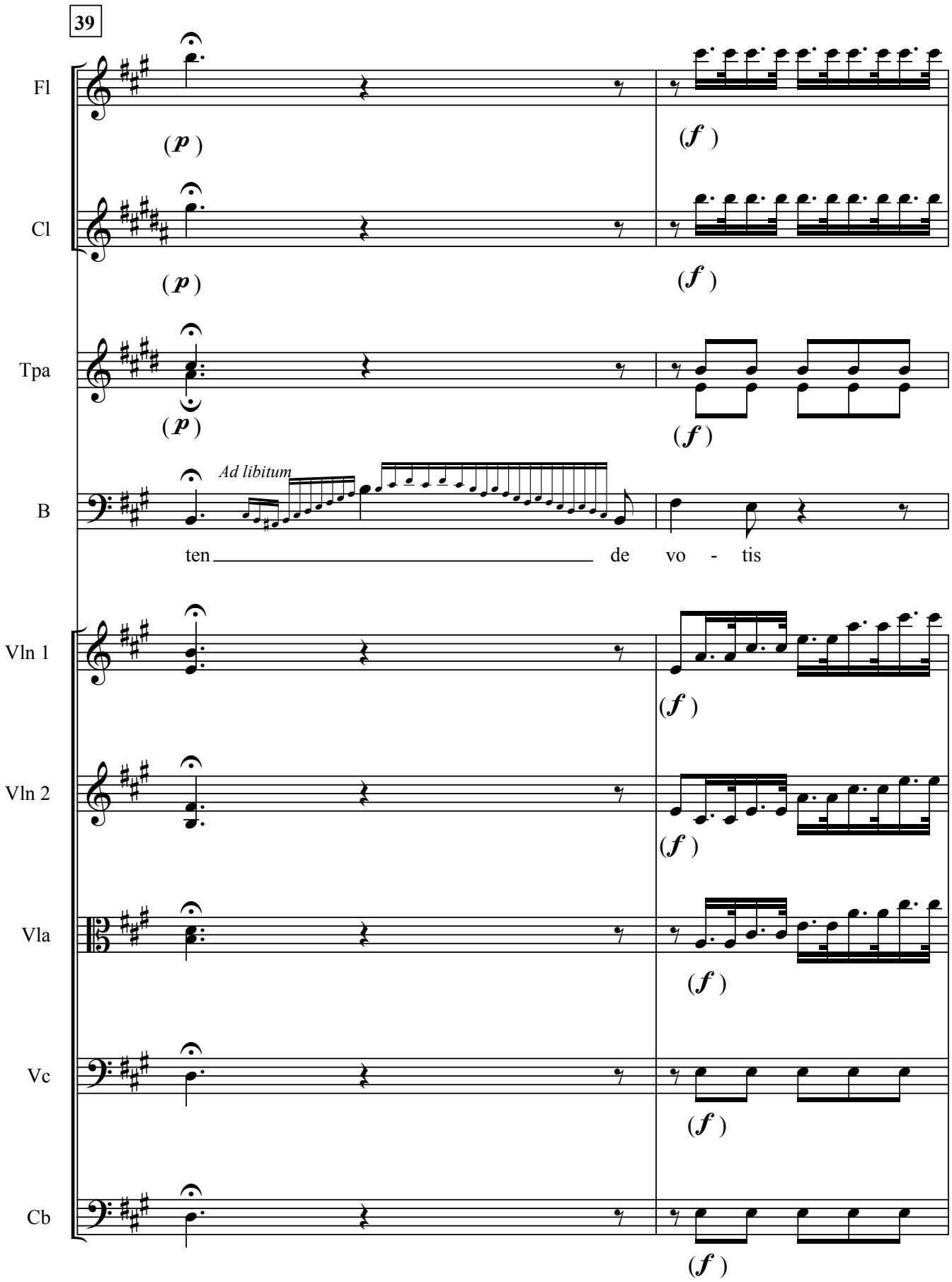
Vln 1
Vln 2
Vla
Vc
Cb


39
Fl
(p)
(f)
Cl
(p)
(f)
Tpa
(p)
(f)
B
Ad libitum
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Vln 1
(f)
Vln 2
(f)
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(f)
Vc
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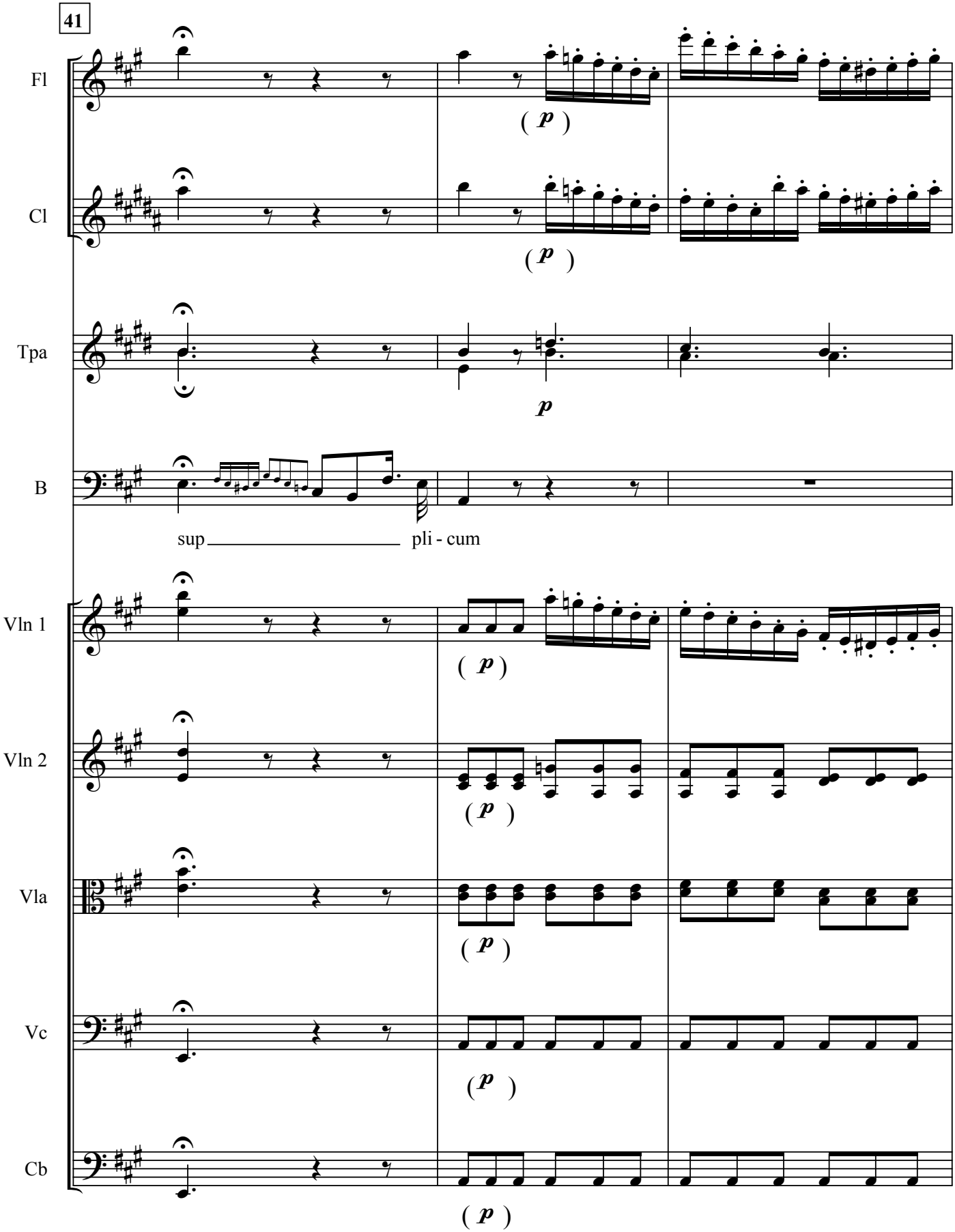
Cb
(f)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Fl
Cl
Tpa
B
sup pli - cum
Vln 1
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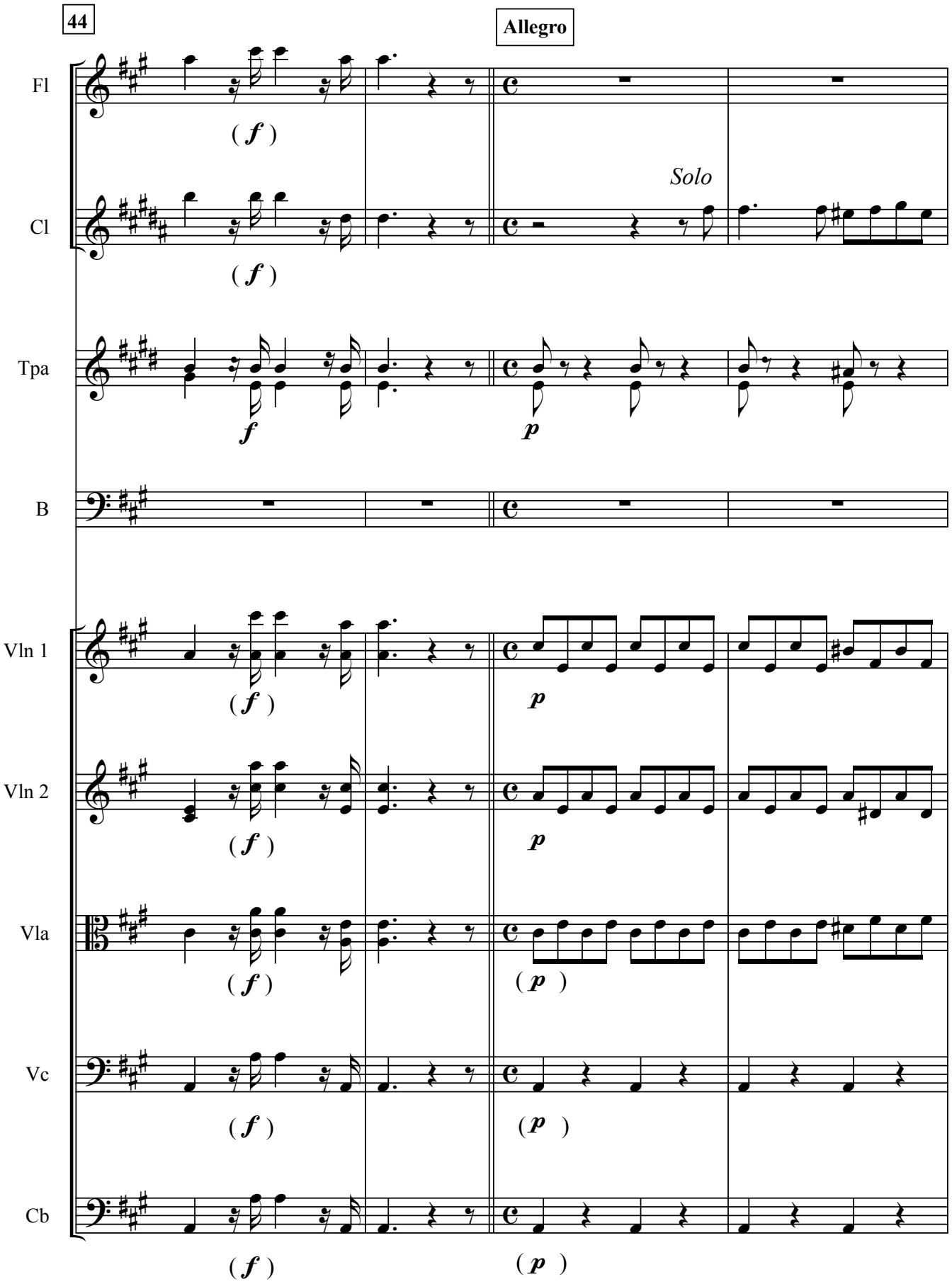
Vla
Vc
Cb
(p)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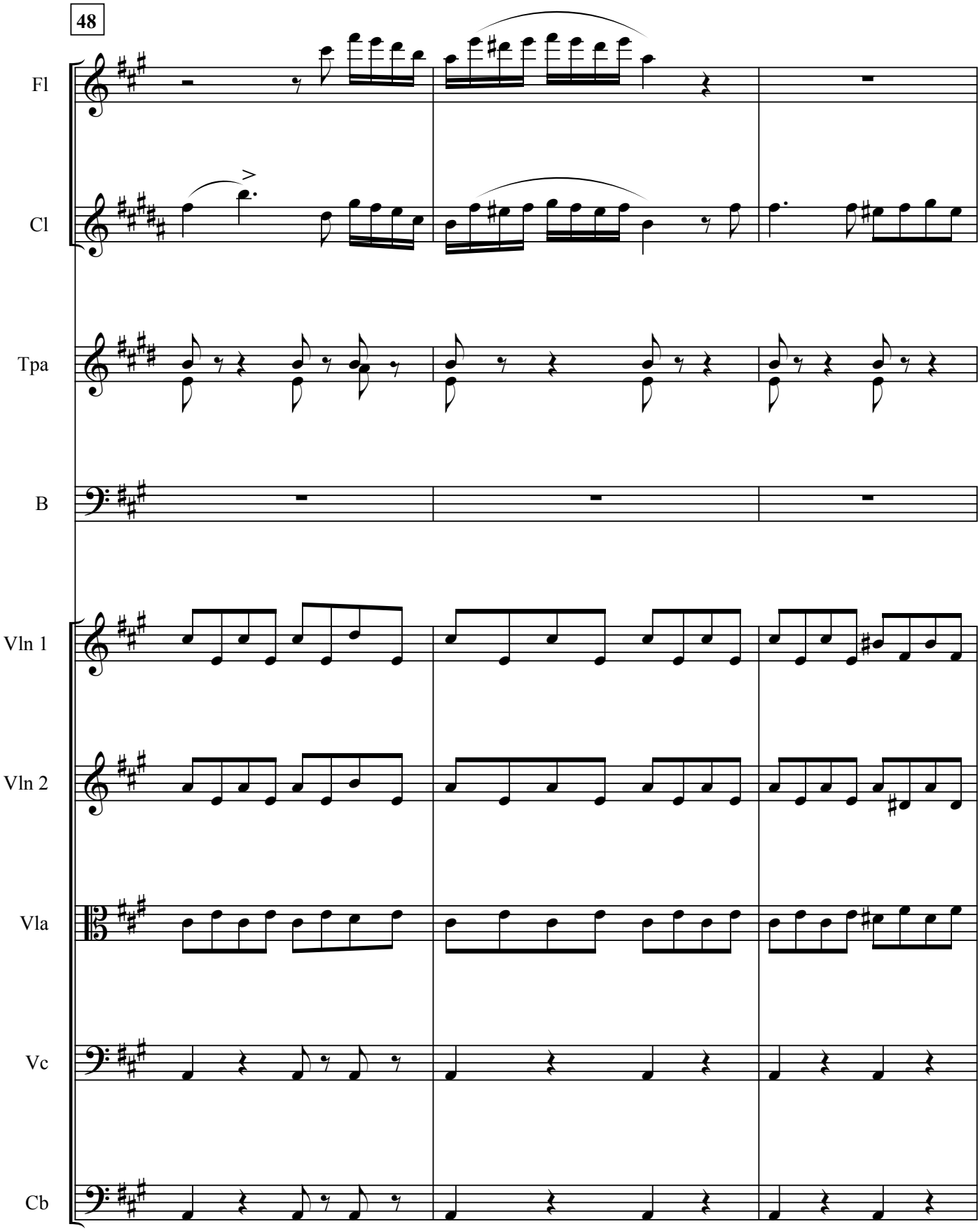
Allegro
Fl
Cl
Solo
Tpa
B
Vln 1
Vln 2
Vla
Vc
Cb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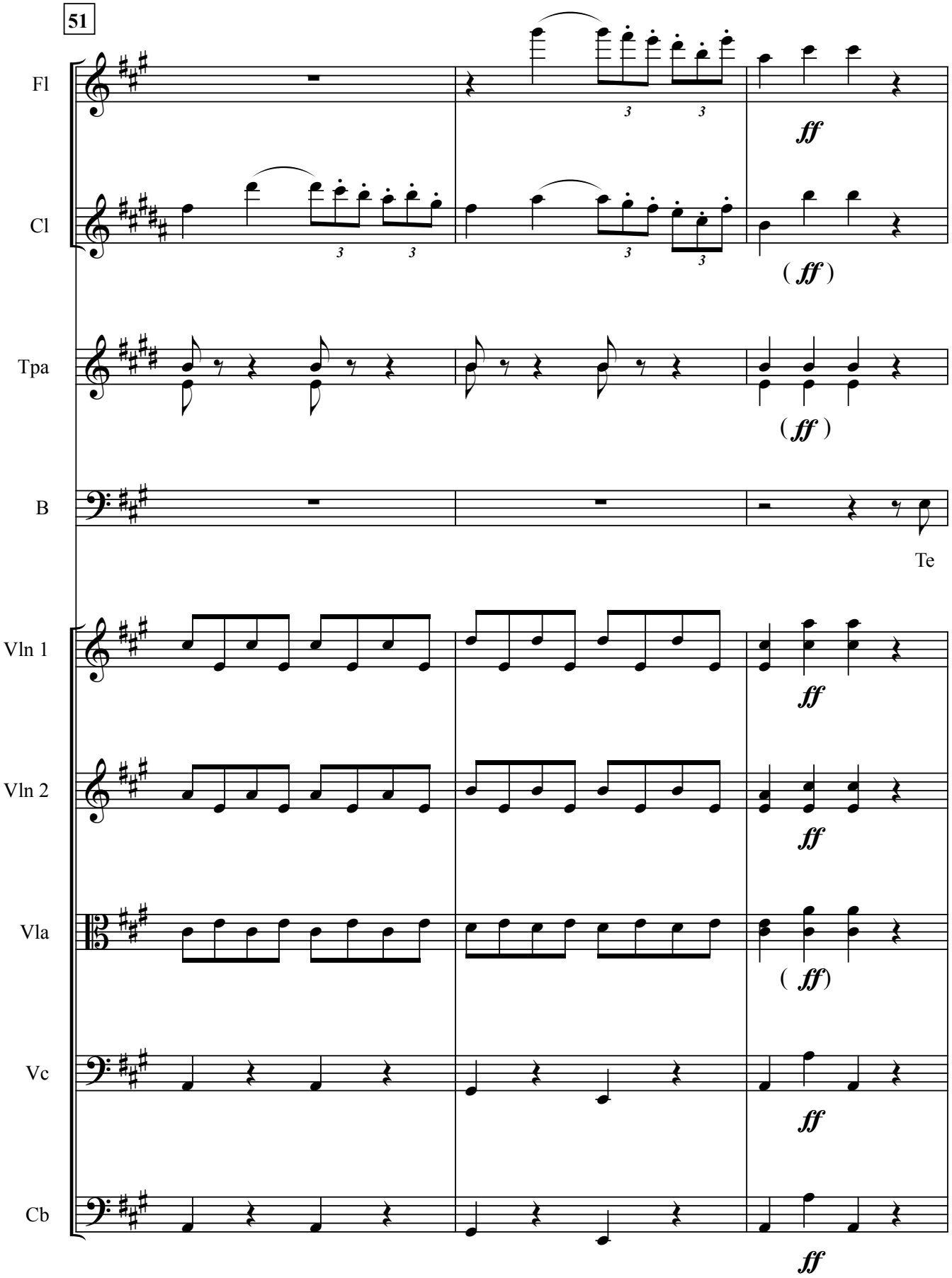
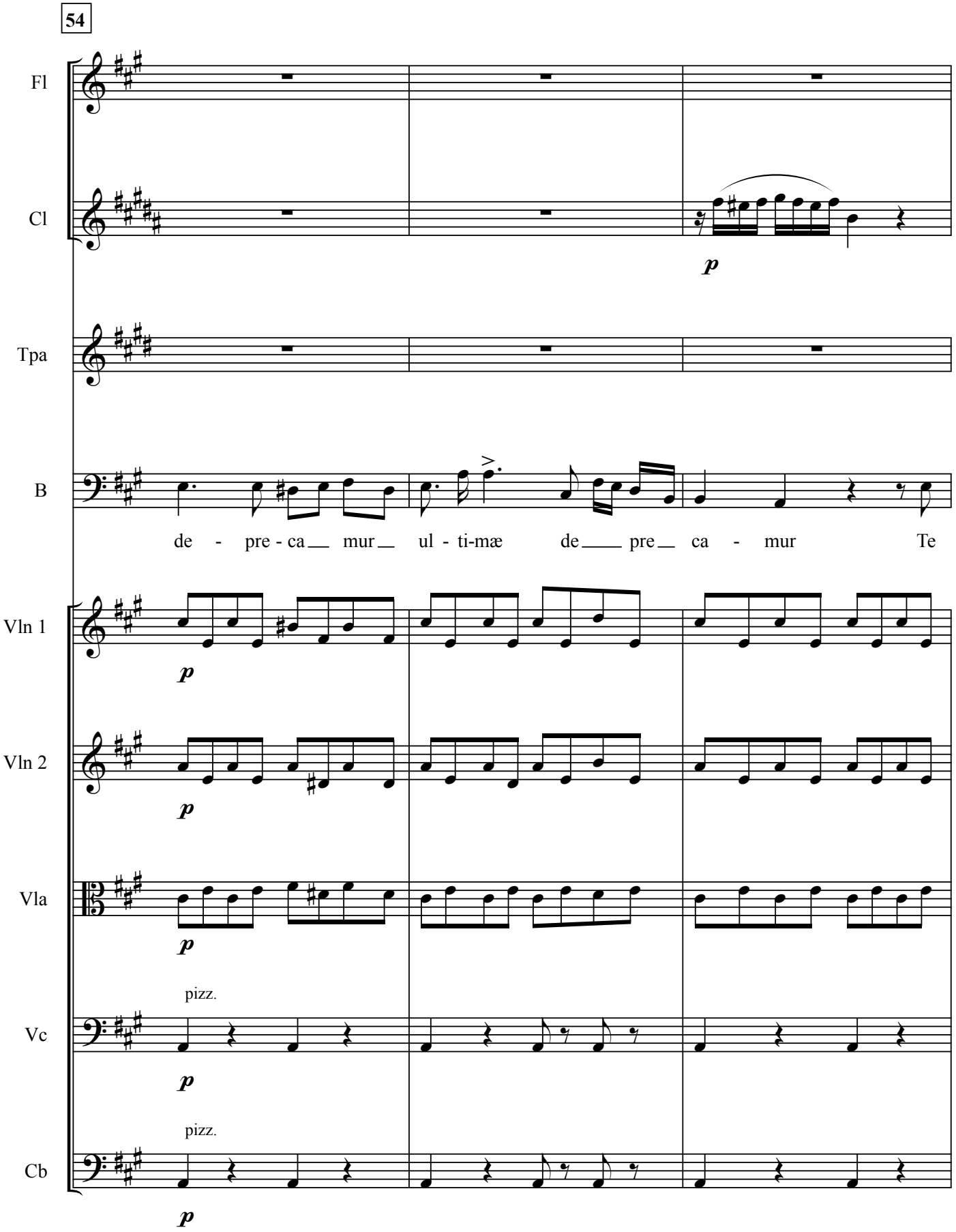
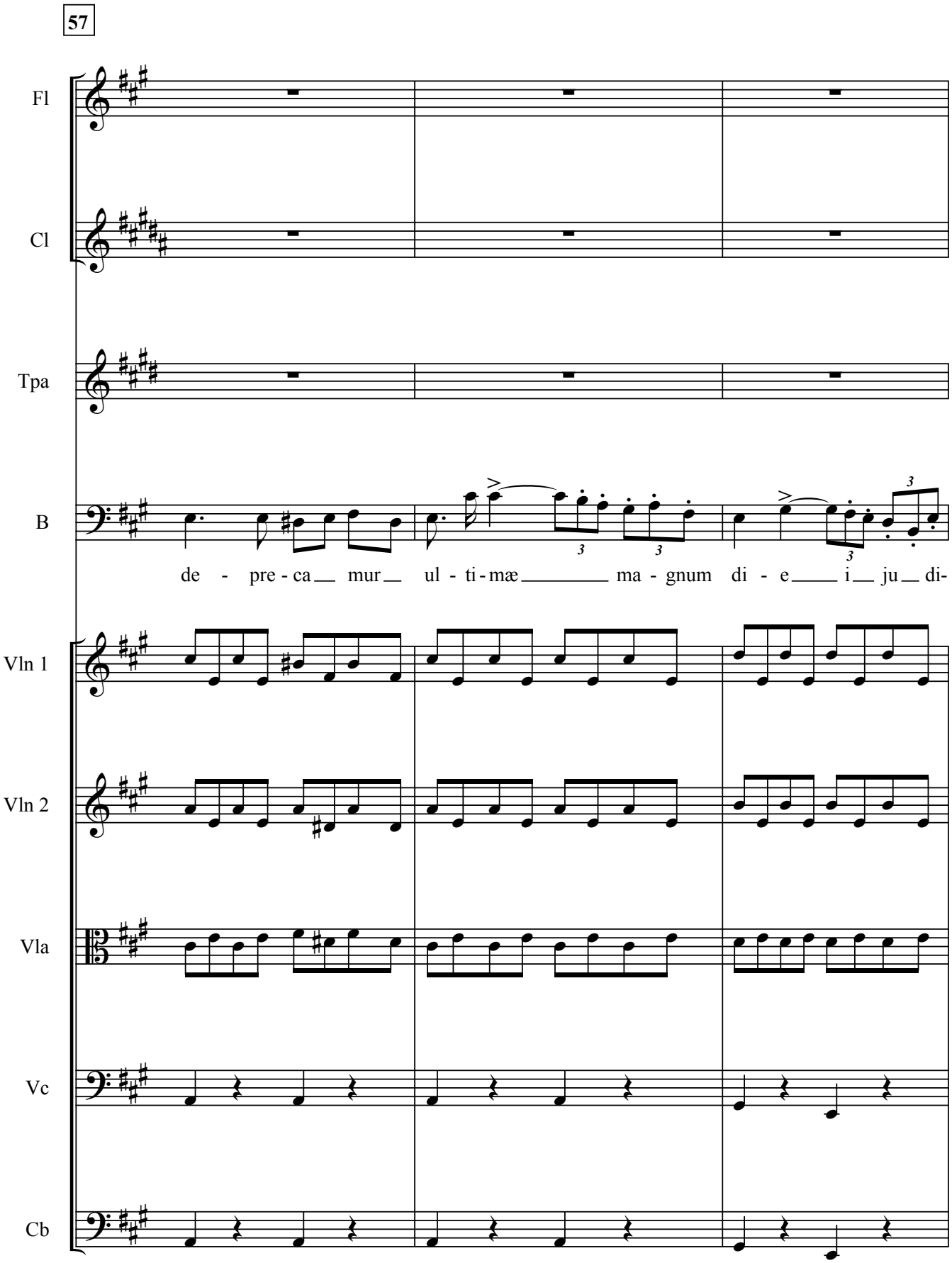

51
Fl
ff
Cl
(ff)
Tpa
(ff)
B
Te
Vln 1
ff
Vln 2
ff
Vla
(ff)
Vc
ff
Cb
ff


54
Fl
Cl
p
Tpa
B
de - pre - ca mur ul - ti-mæ de pre ca - mur Te
Vln 1
p
Vln 2
p
Vla
p
pizz.
Vc
p
pizz.
Cb
p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Vln 1
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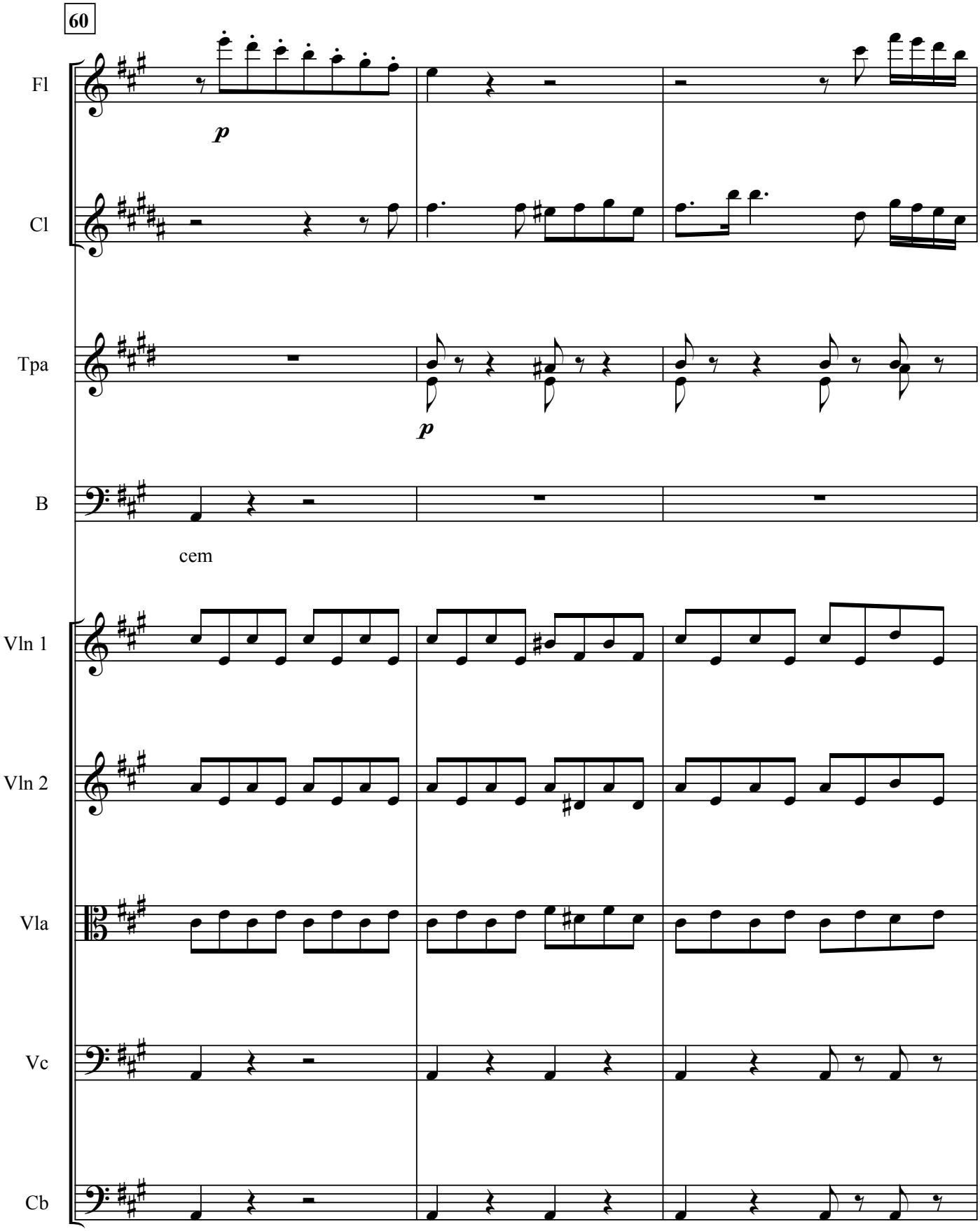
Vc
Cb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Fl
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Tpa
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B
cem
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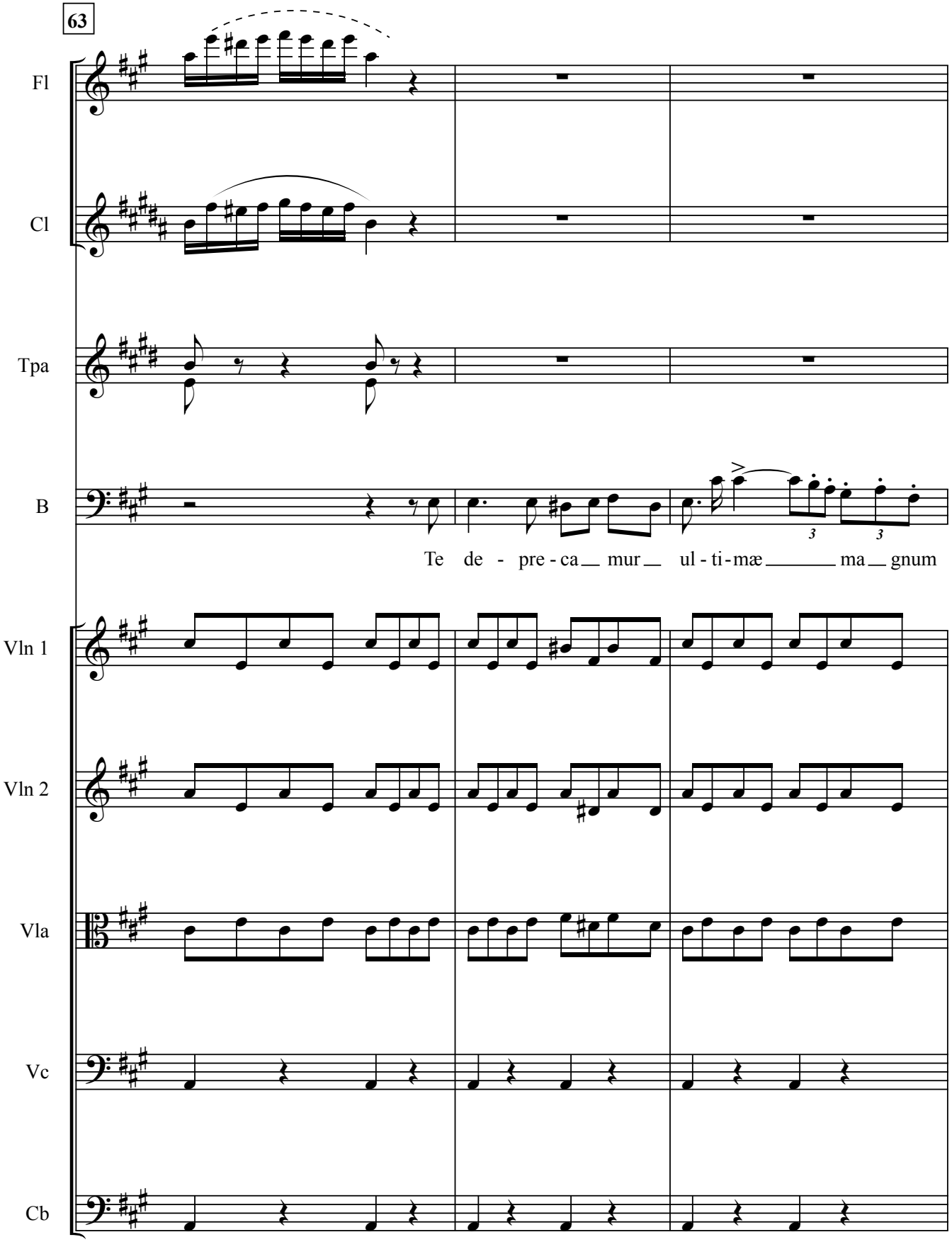
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Cl
Tpa
B
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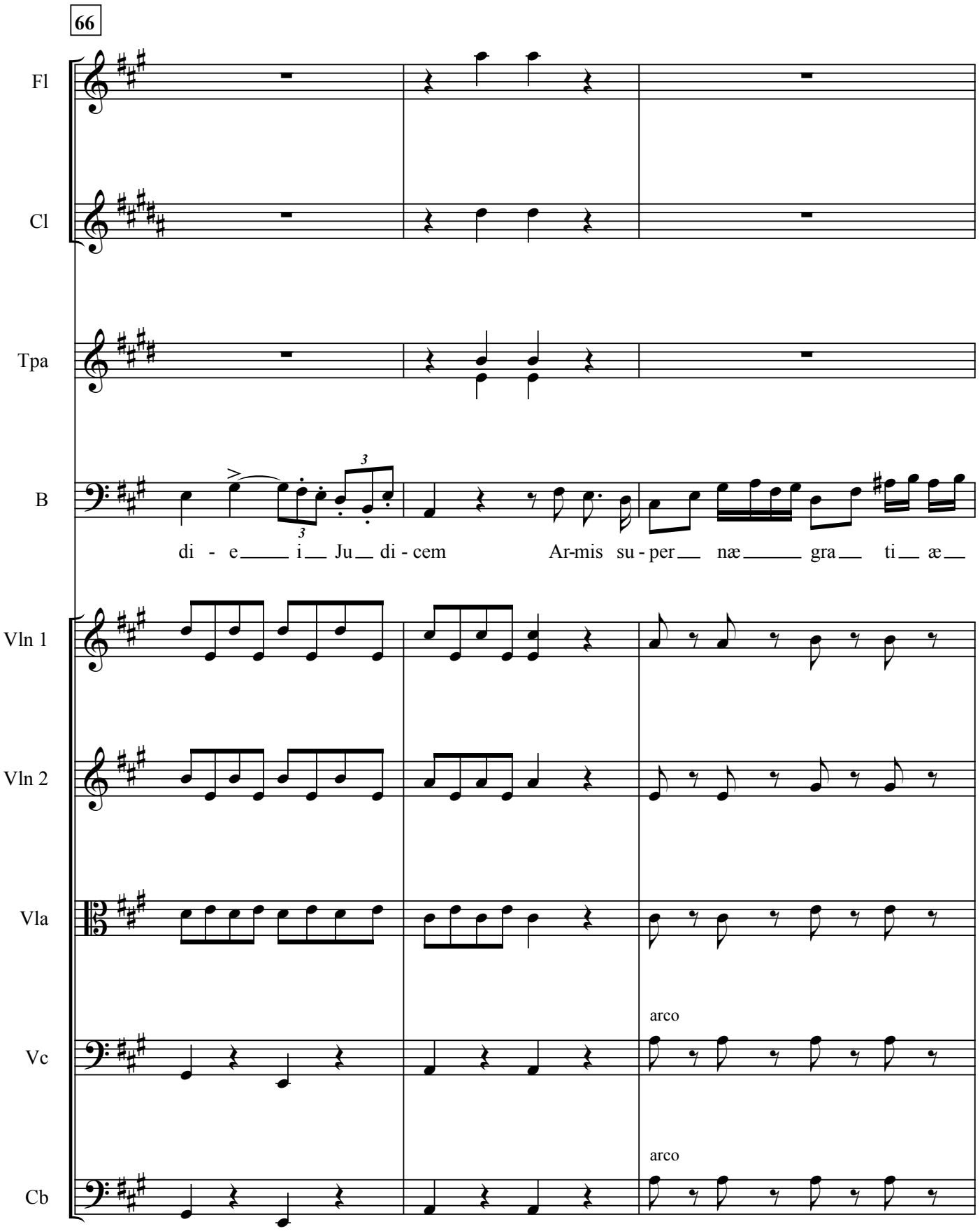
Vln 1
Vln 2
Vla
Vc
Cb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Fl
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Tpa
B
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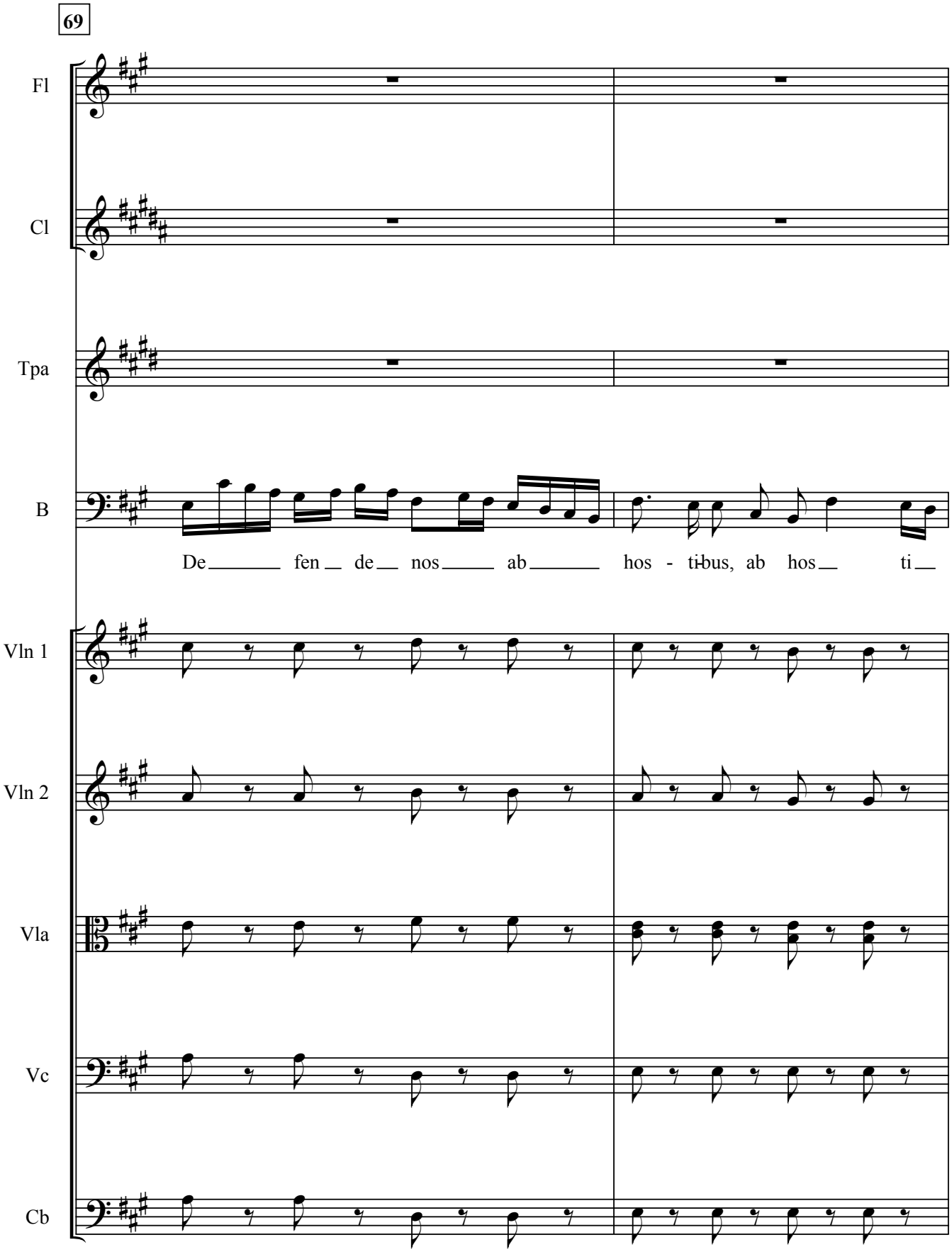
Vln 1
Vln 2
Vla
Vc
arco
Cb
arco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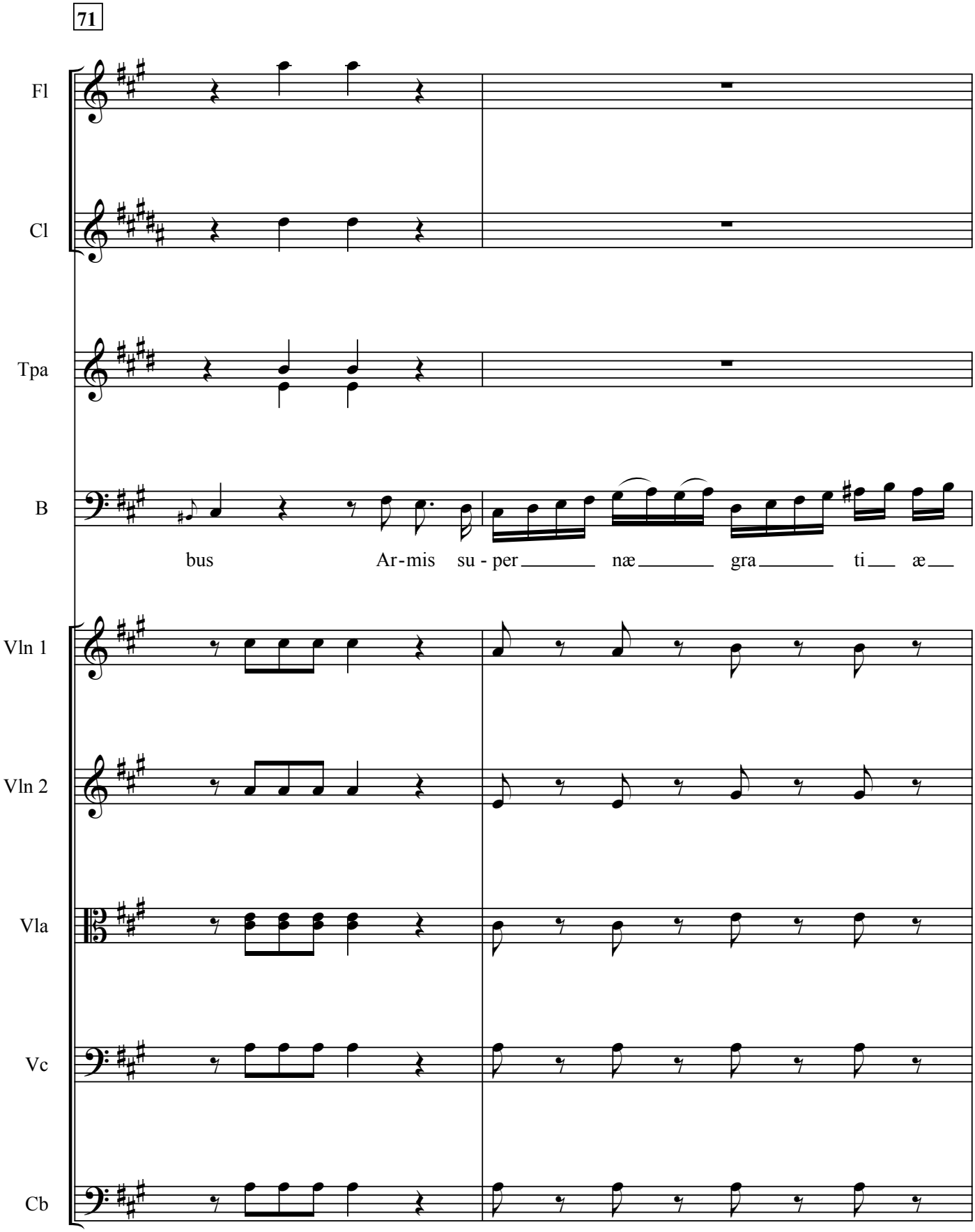
Fl
Cl
Tpa
B
De fen de nos ab hos - ti-bus, ab hos ti
Vln 1
Vln 2
Vla
Vc
Cb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Tpa
B
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Vln 2
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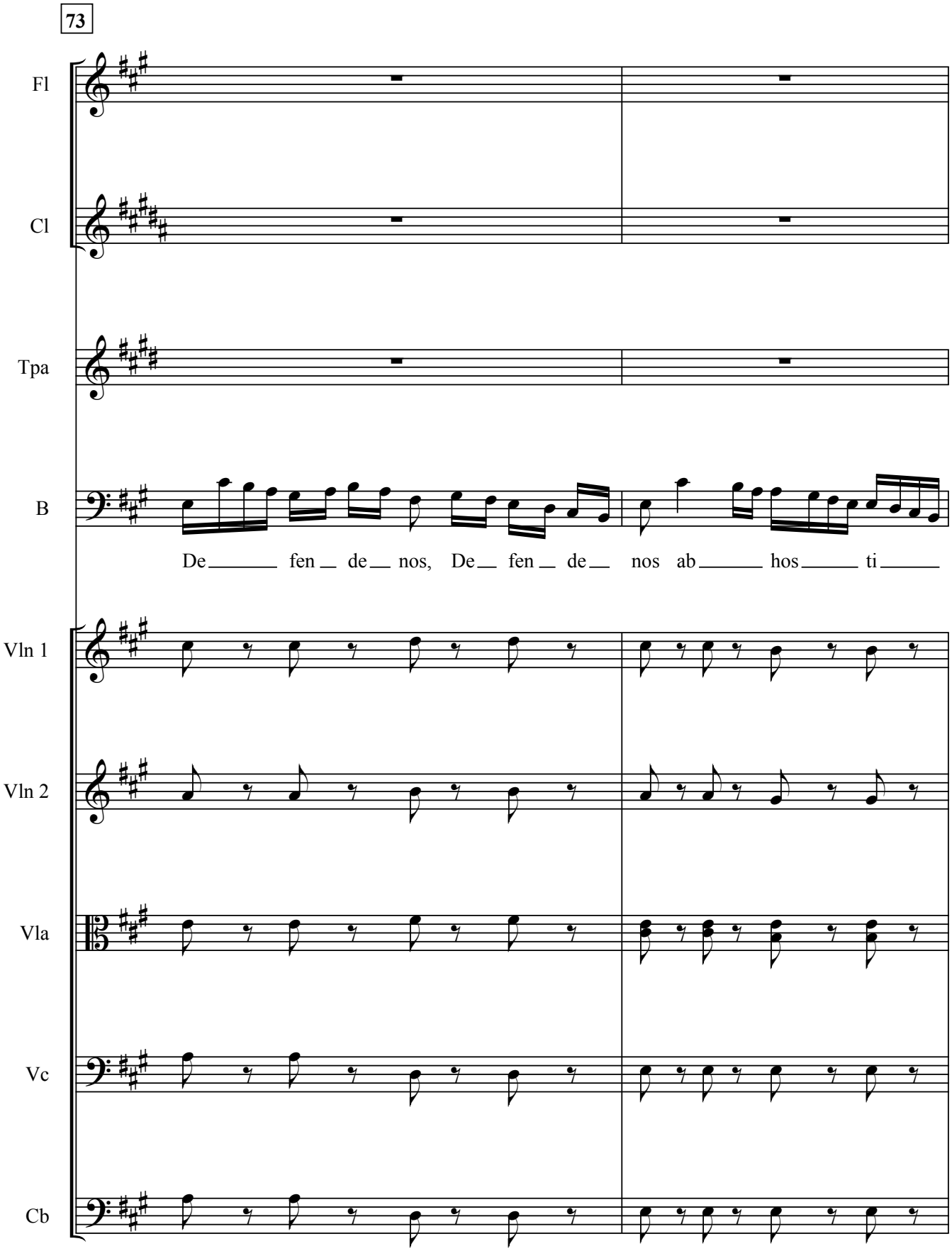
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Cl
Tpa
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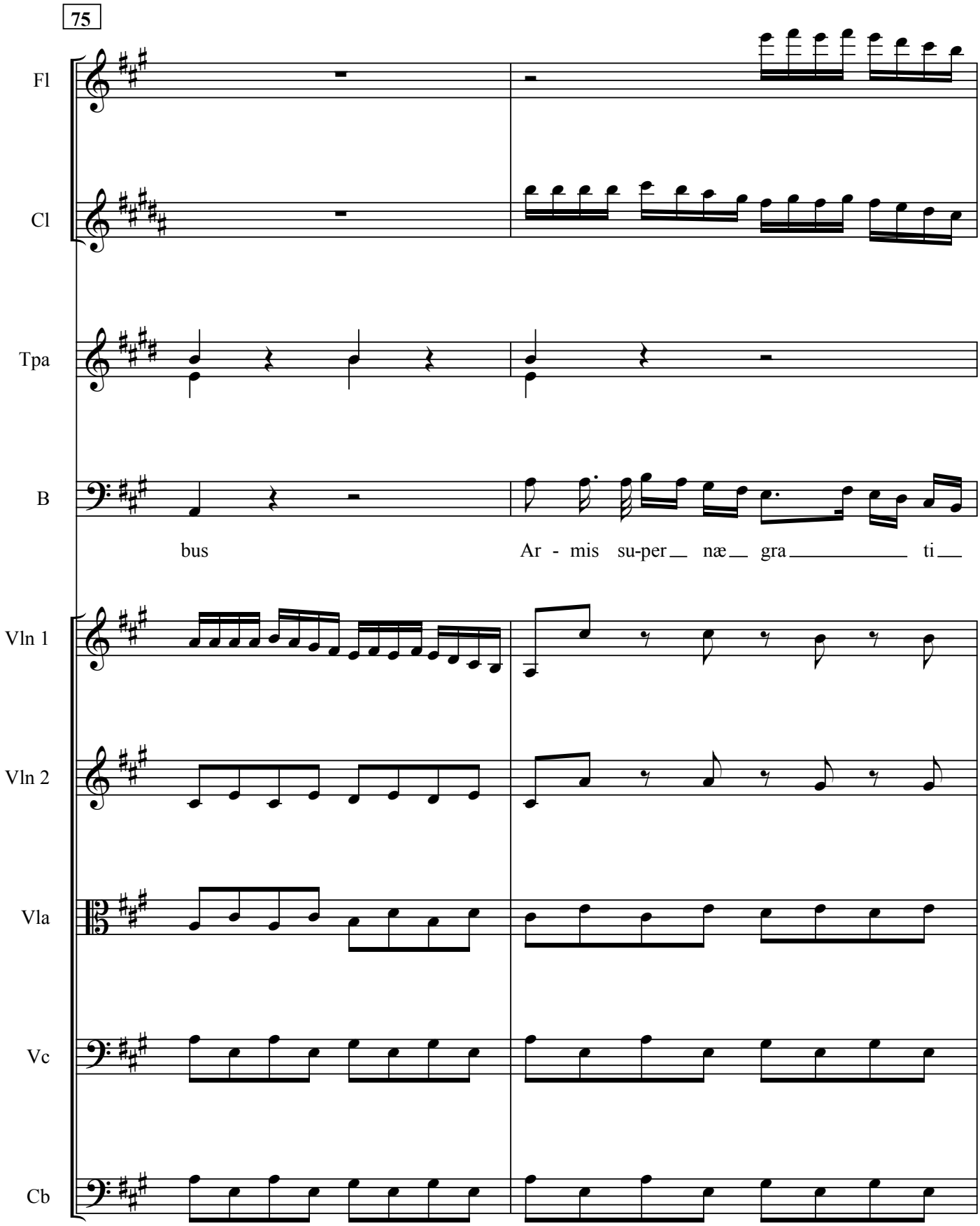
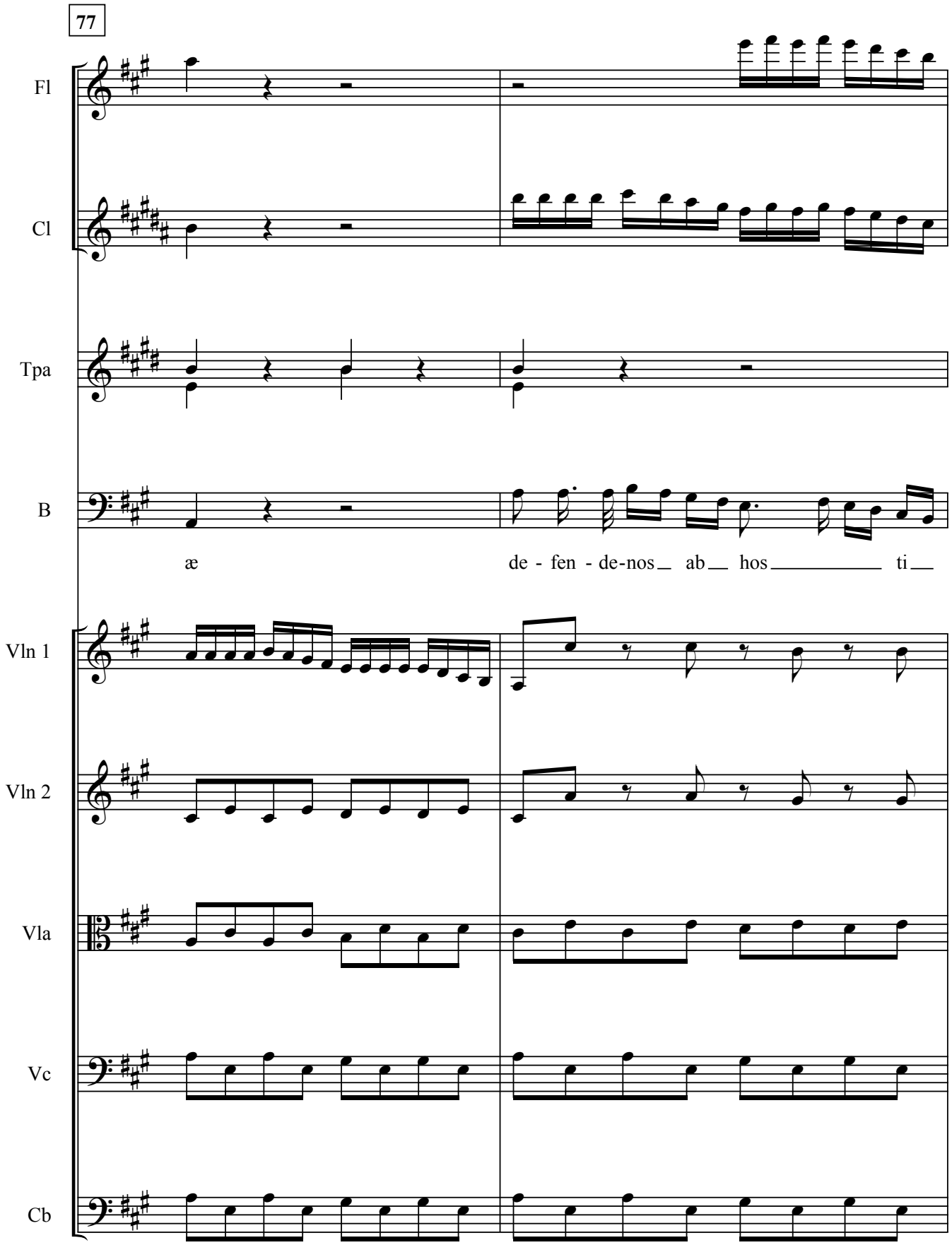
De fen de nos, De fen de nos ab hos ti
Vln 1
Vln 2
Vla
Vc
Cb


75
Fl
Cl
Tpa
B
bus
Ar - mis su-per_ næ_ gra_ ti_
Vln 1
Vln 2
Vla
Vc
Cb


77
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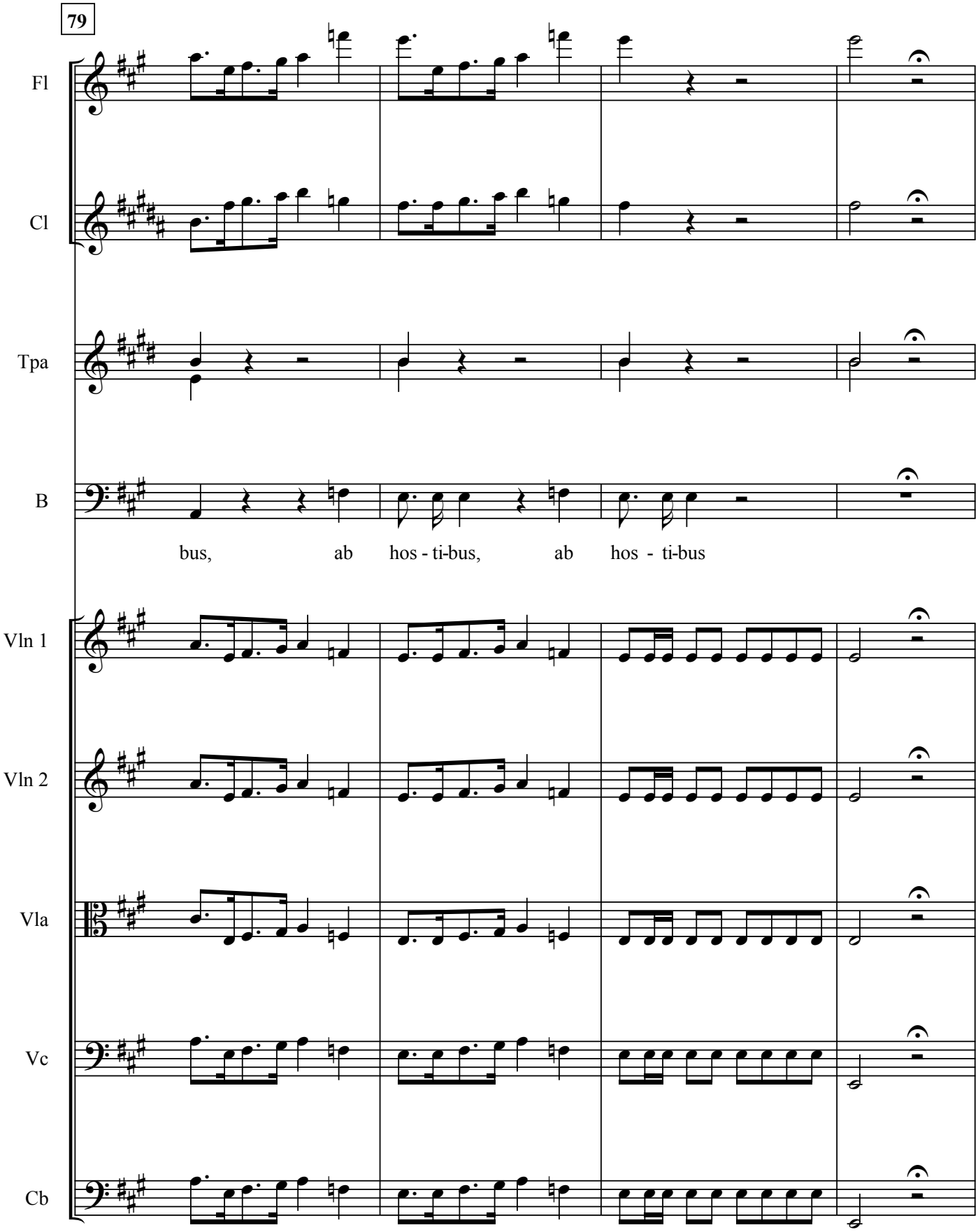
Cl
Tpa
B
æ
de - fen - de-nos ab hos ti
Vln 1
Vln 2
Vla
Vc
Cb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Cl
Tpa
B
bus, ab hos - ti-bus, ab hos - ti-bus
Vln 1
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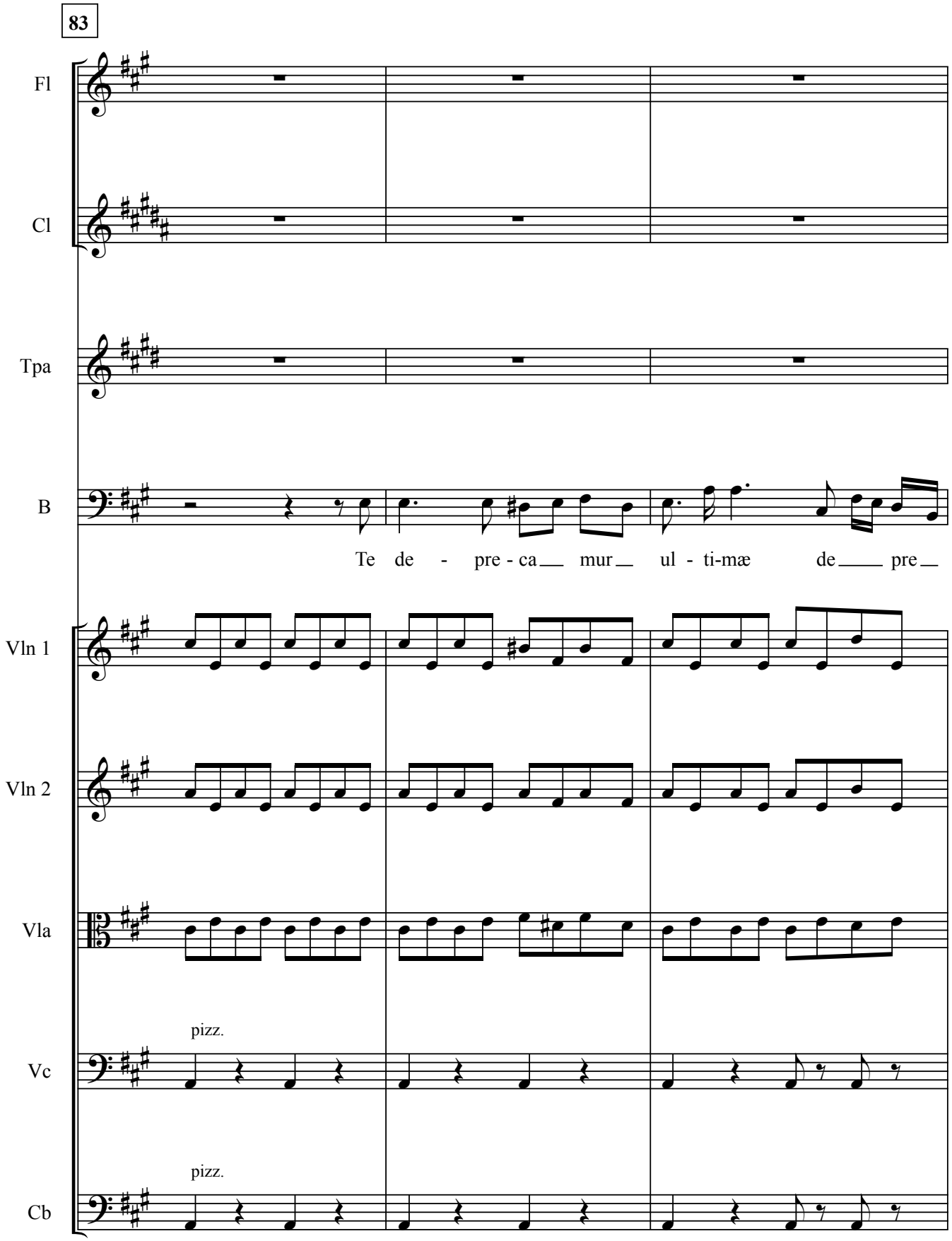
Vc
Cb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Cl
Tpa
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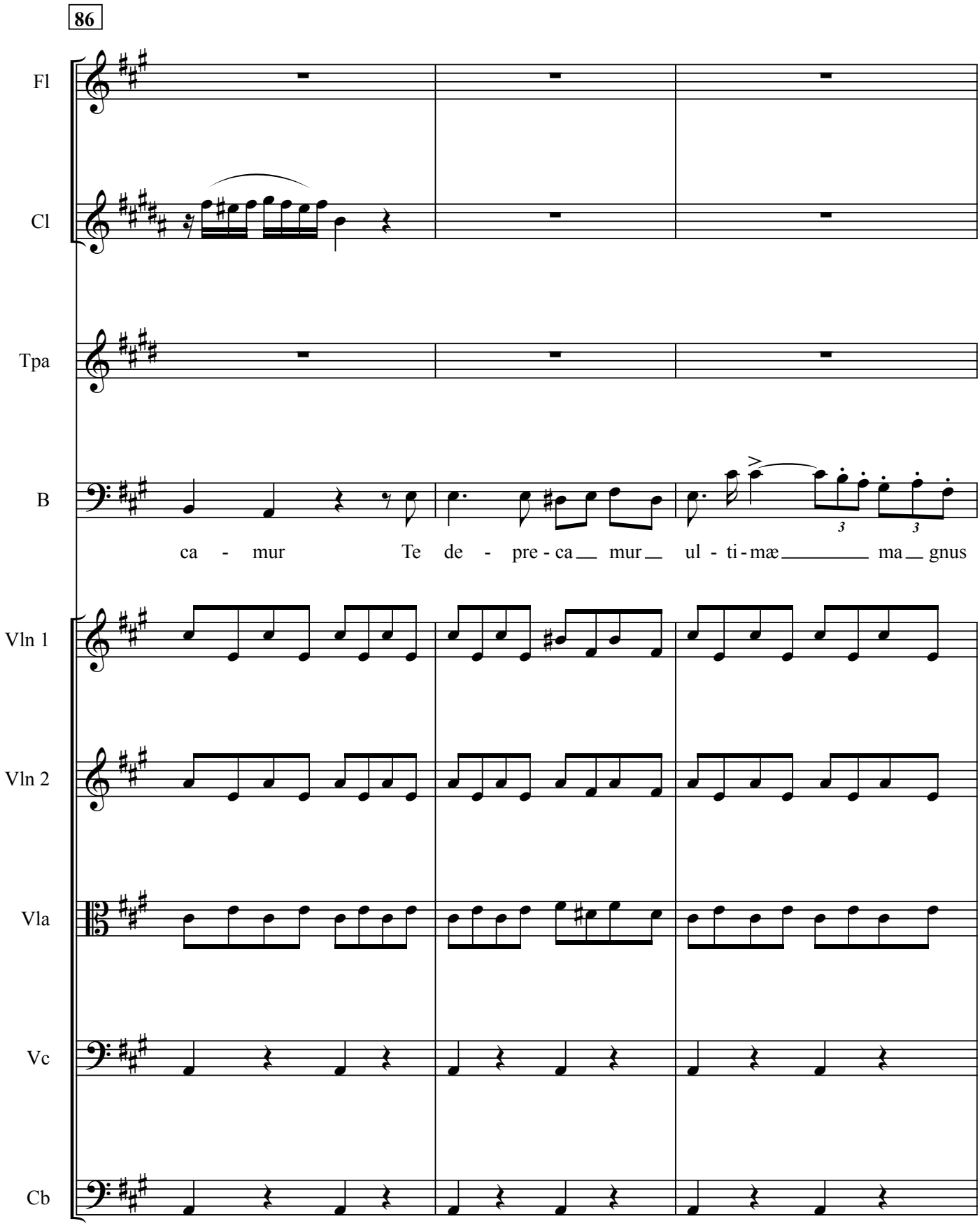
Te de - pre - ca mur ul - ti-mæ de pre
Vln 1
Vln 2
Vla
pizz.
Vc
pizz.
Cb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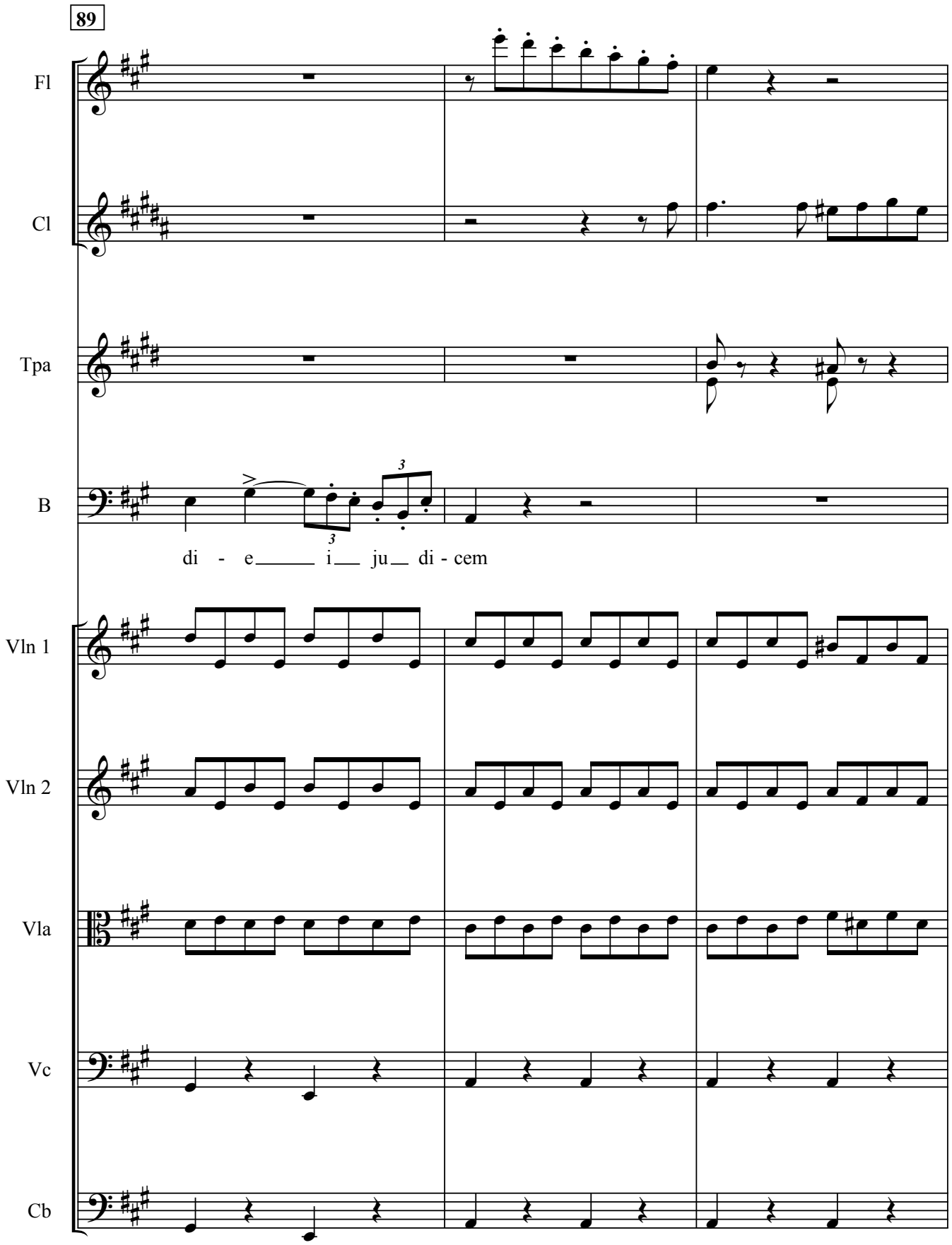
Cb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Tpa
B
di - e i ju di - cem
Vln 1
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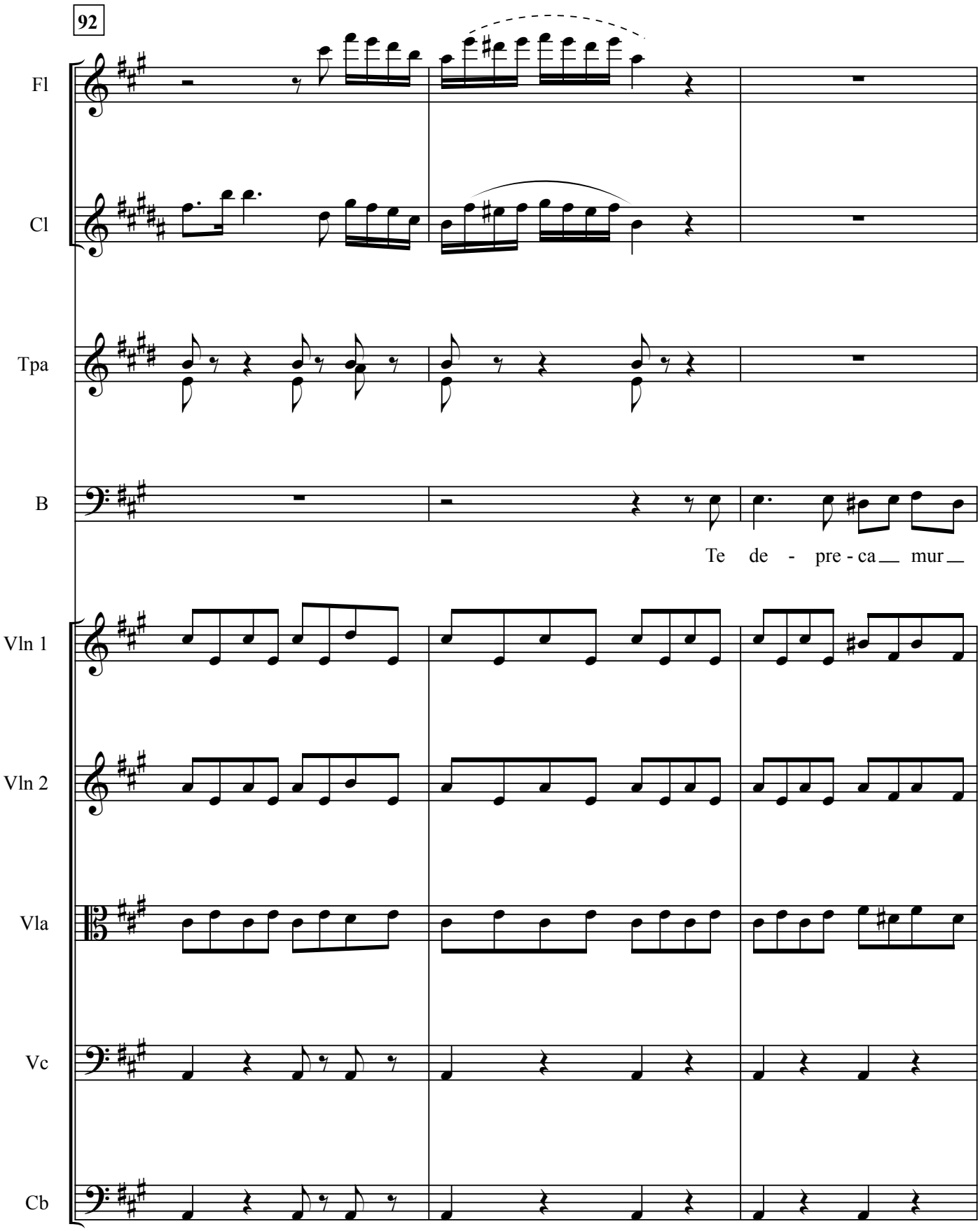
Vla
Vc
Cb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Te de - pre - ca mur
Vln 1
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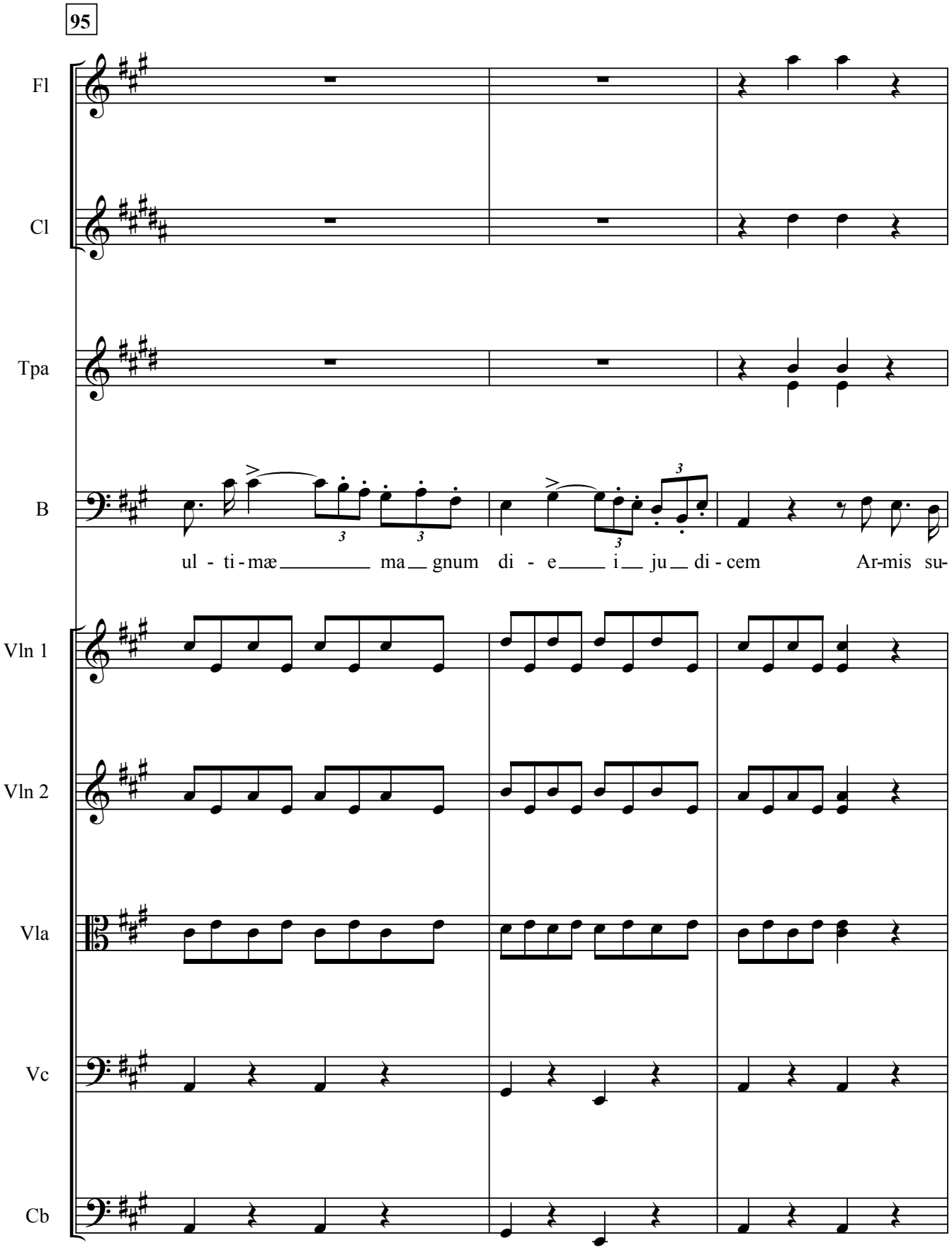
Vc
Cb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Tpa
B
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Vln 2
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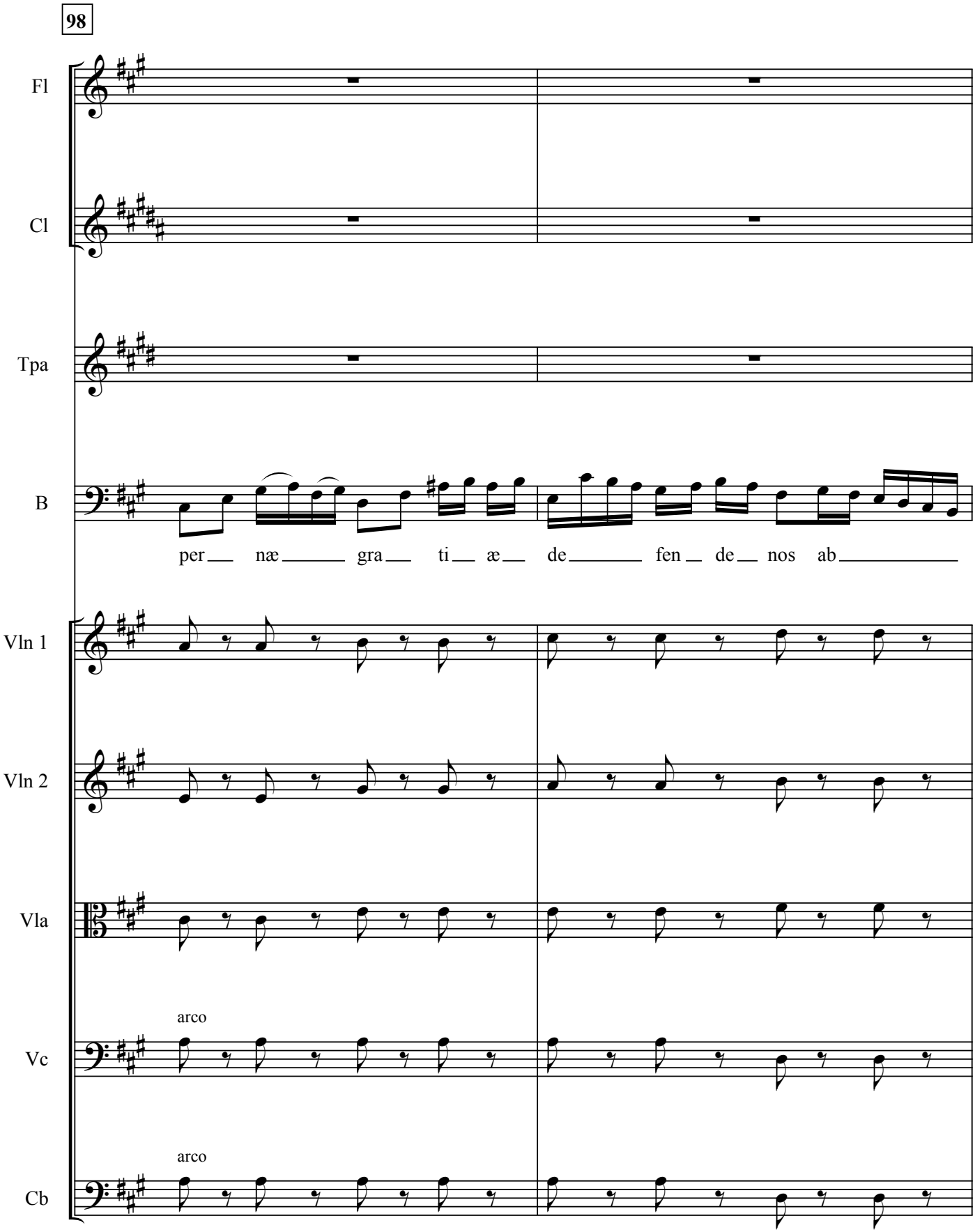
Vc
Cb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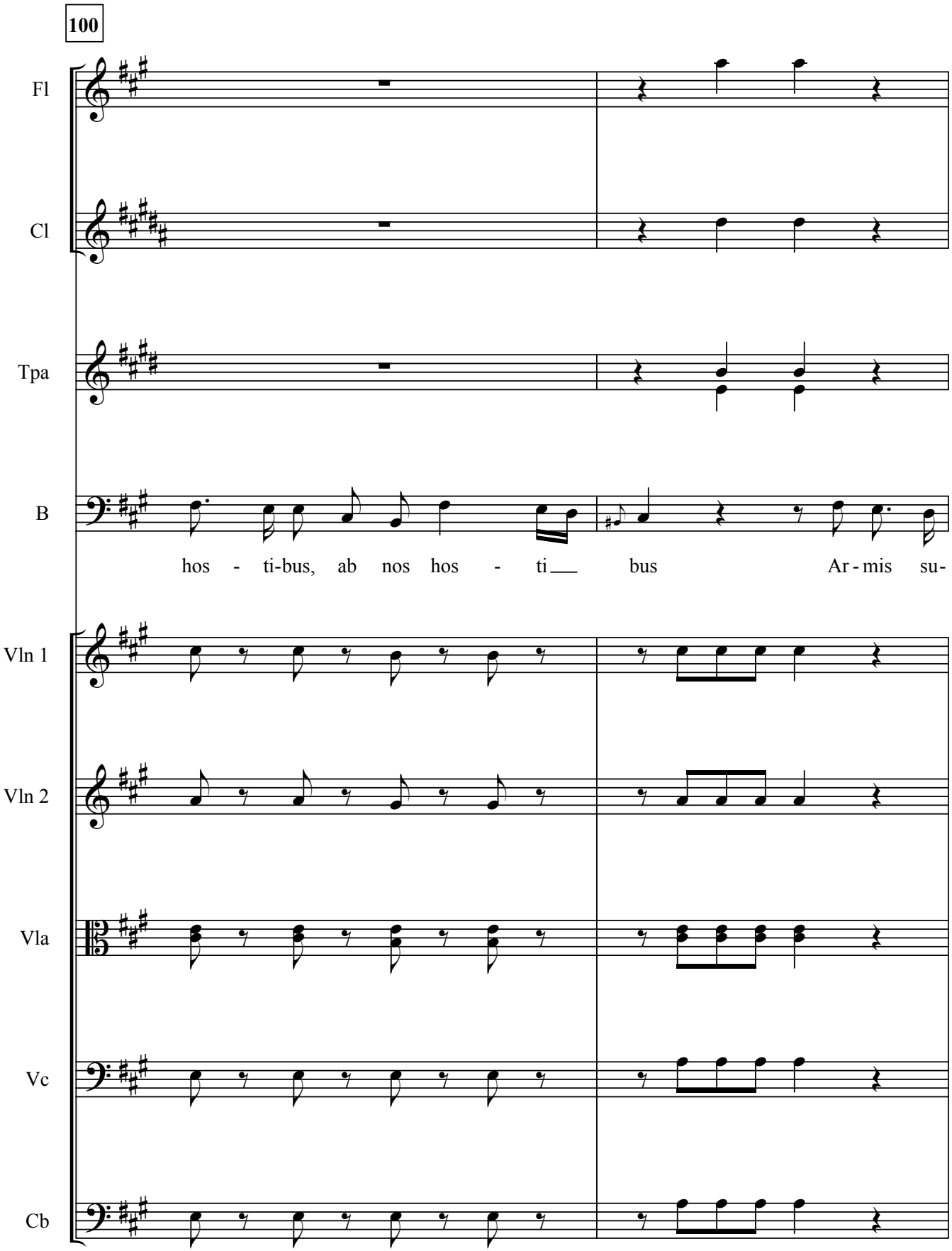
Fl
Cl
Tpa
B
per___ næ_____ gra___ ti___ æ___ de_____ fen___ de___ nos ab_____
Vln 1
Vln 2
Vla
arco
Vc
arco
Cb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B
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Vln 1
Vln 2
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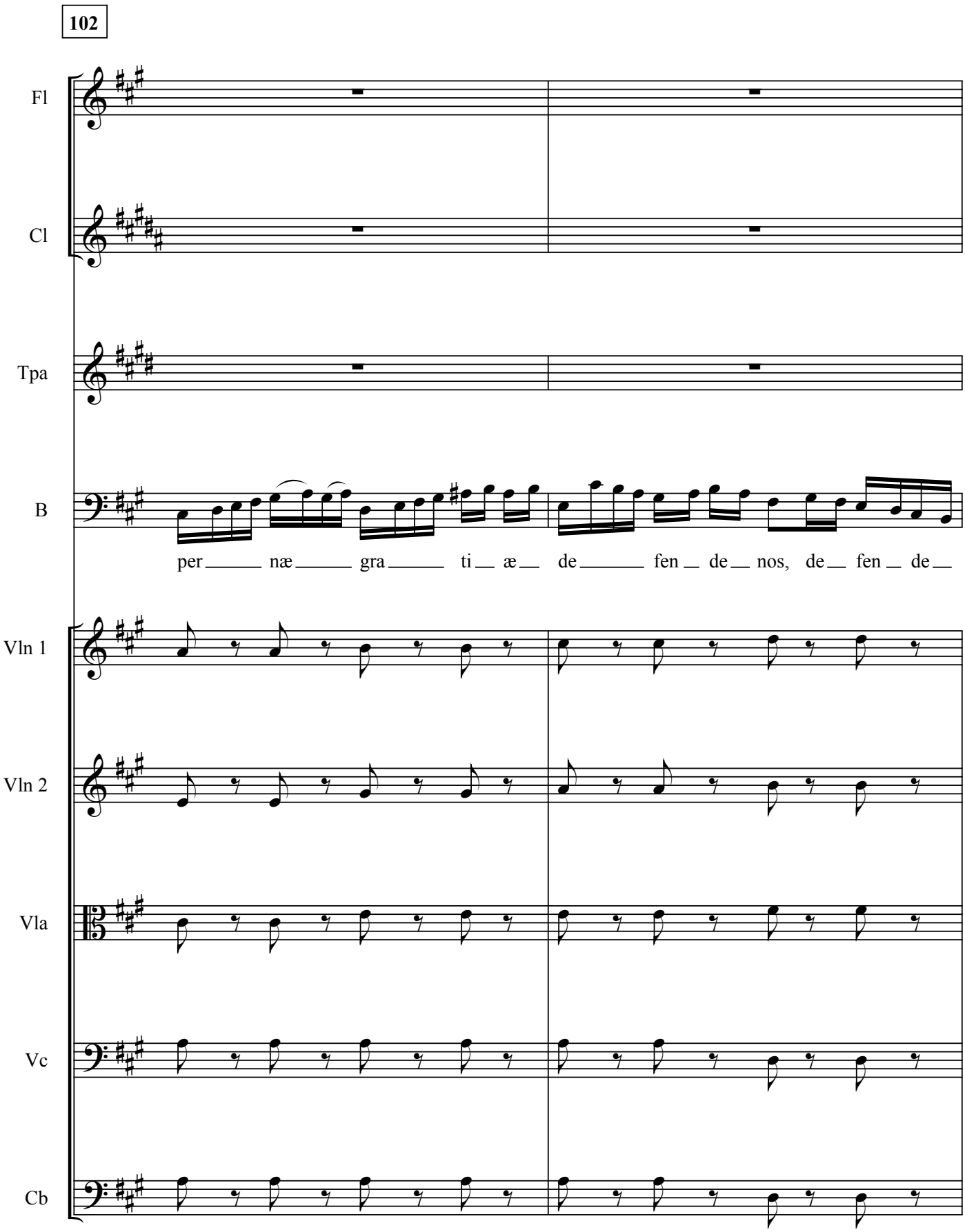
Vc
Cb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Cl
Tpa
B
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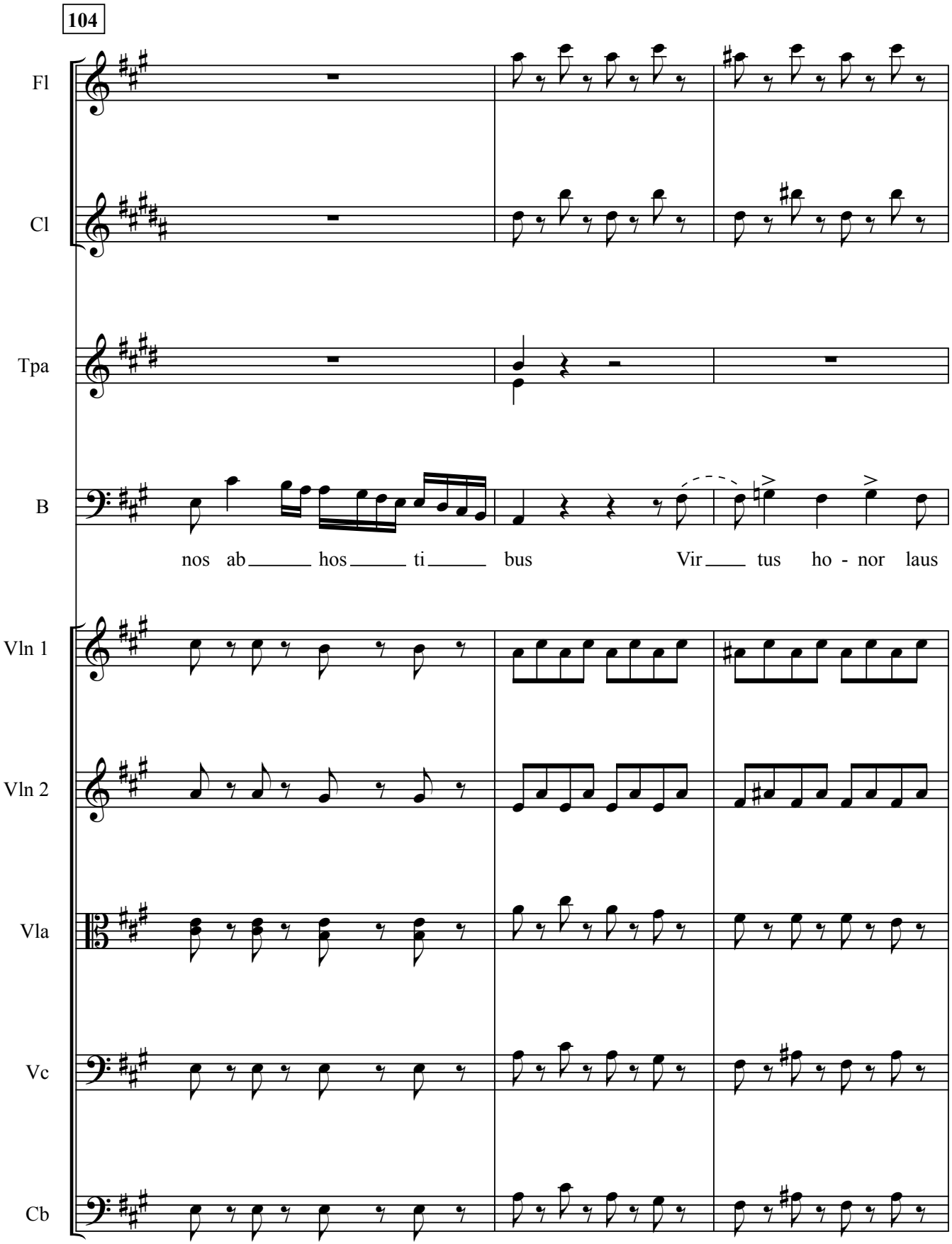
Vln 2
Vla
Vc
Cb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Cl
Tpa
B
nos ab hos ti bus Vir tus ho - nor laus
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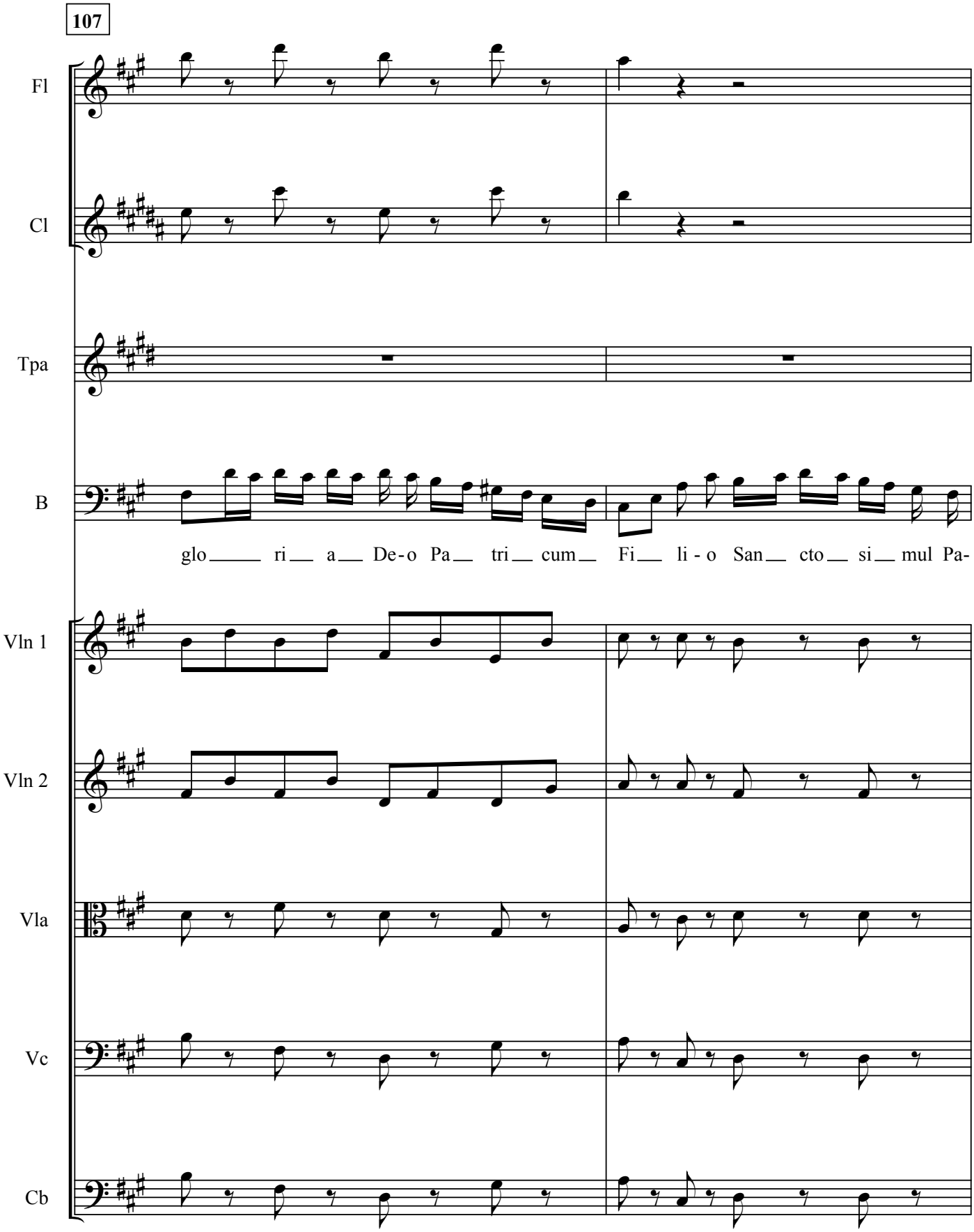
Vln 2
Vla
Vc
Cb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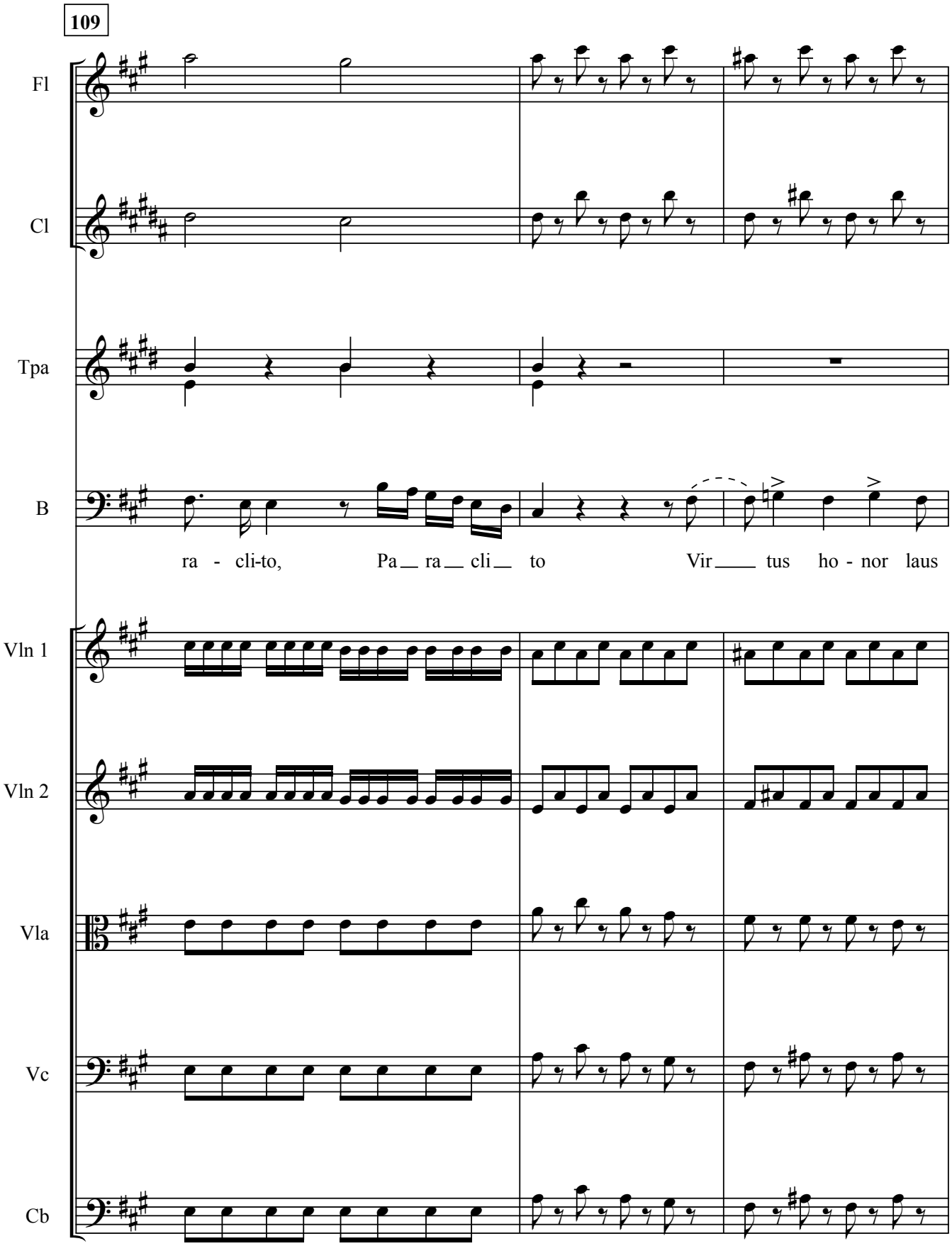
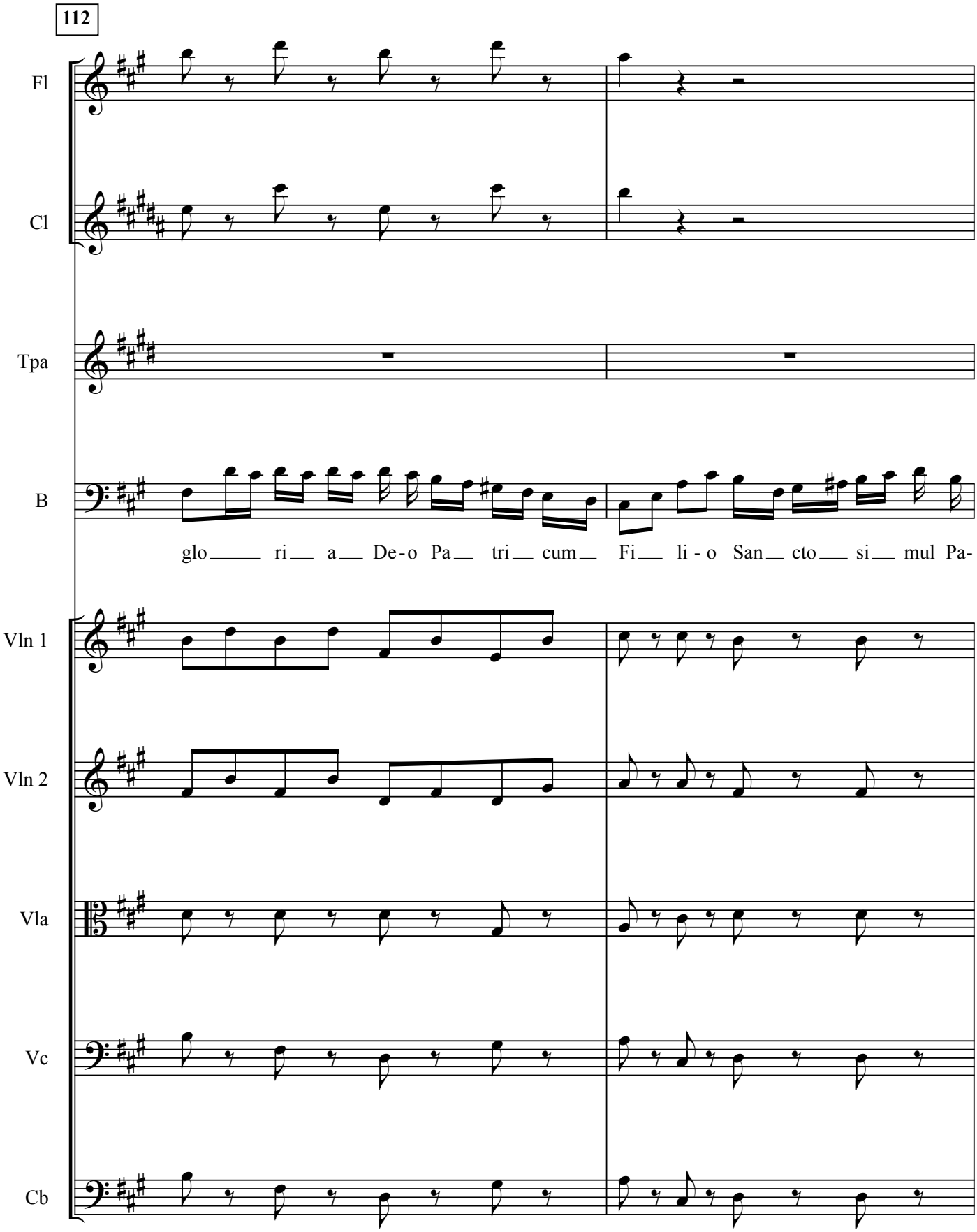
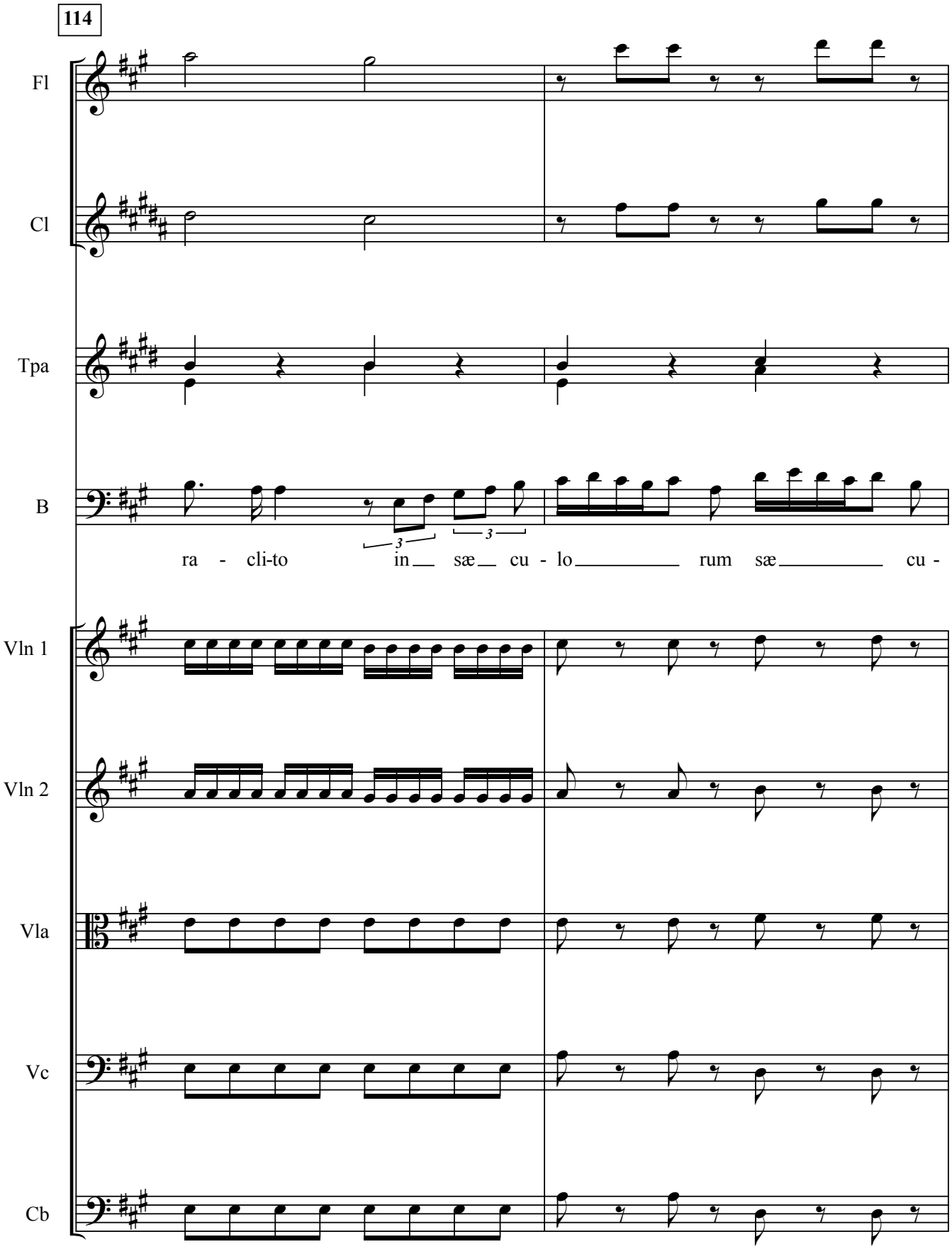
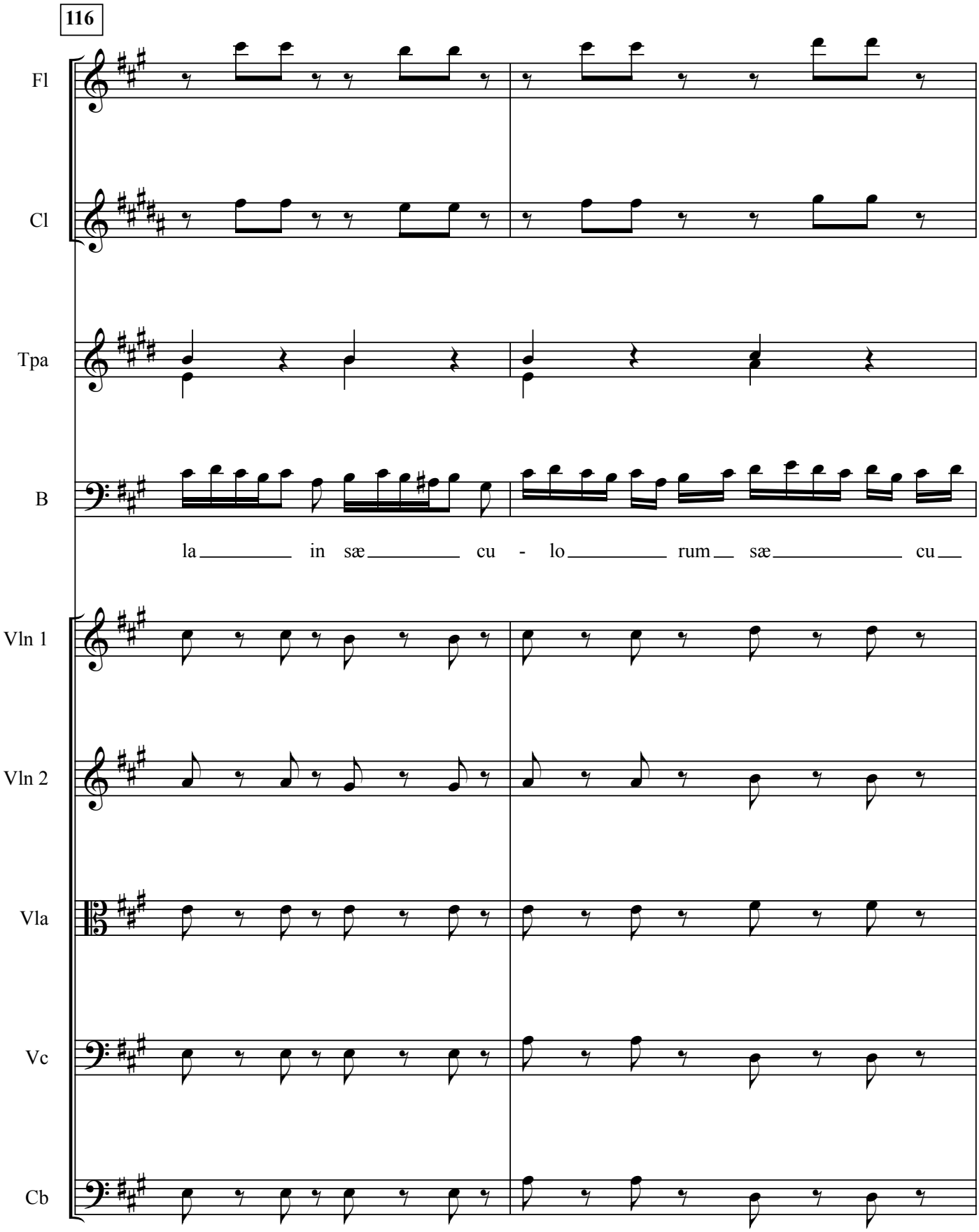
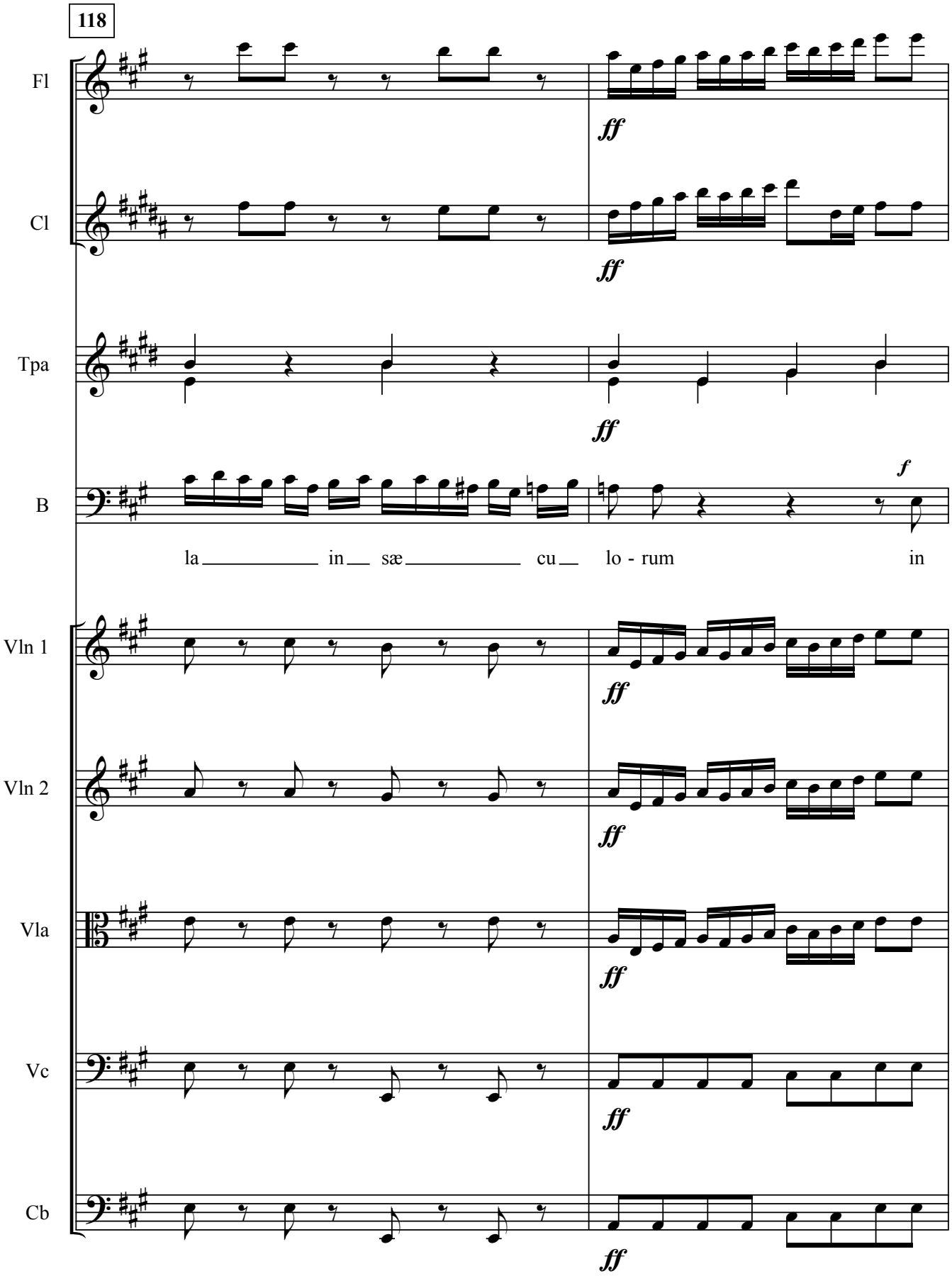
Fl
Cl
Tpa
B
glo ri a De-o Pa tri cum Fi li-o San cto si mul Pa-
Vln 1
Vln 2
Vla
Vc
Cb

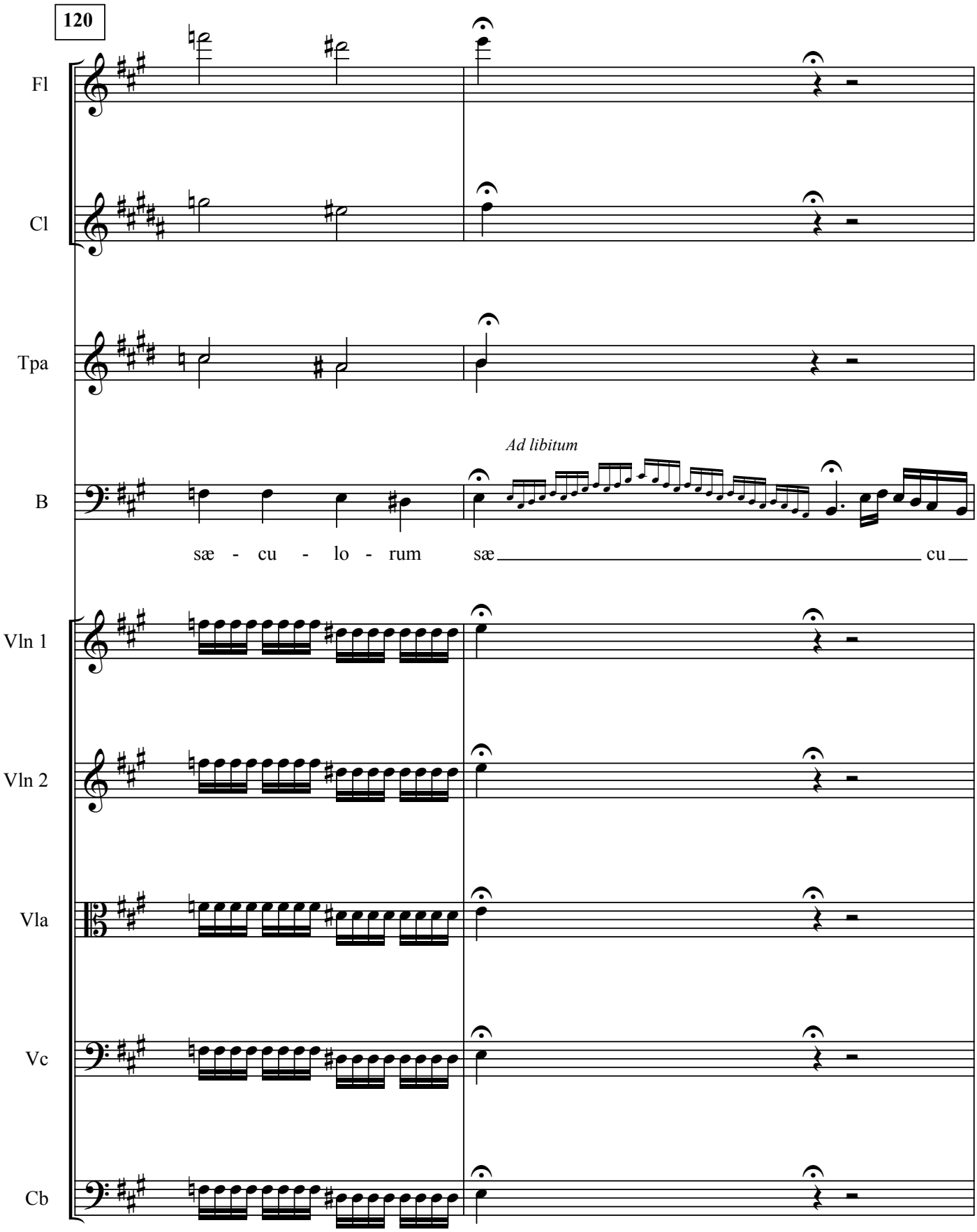

109
Fl
Cl
Tpa
B
ra - cli-to, Pa ra cli to Vir tus ho - nor laus
Vln 1
Vln 2
Vla
Vc
Cb

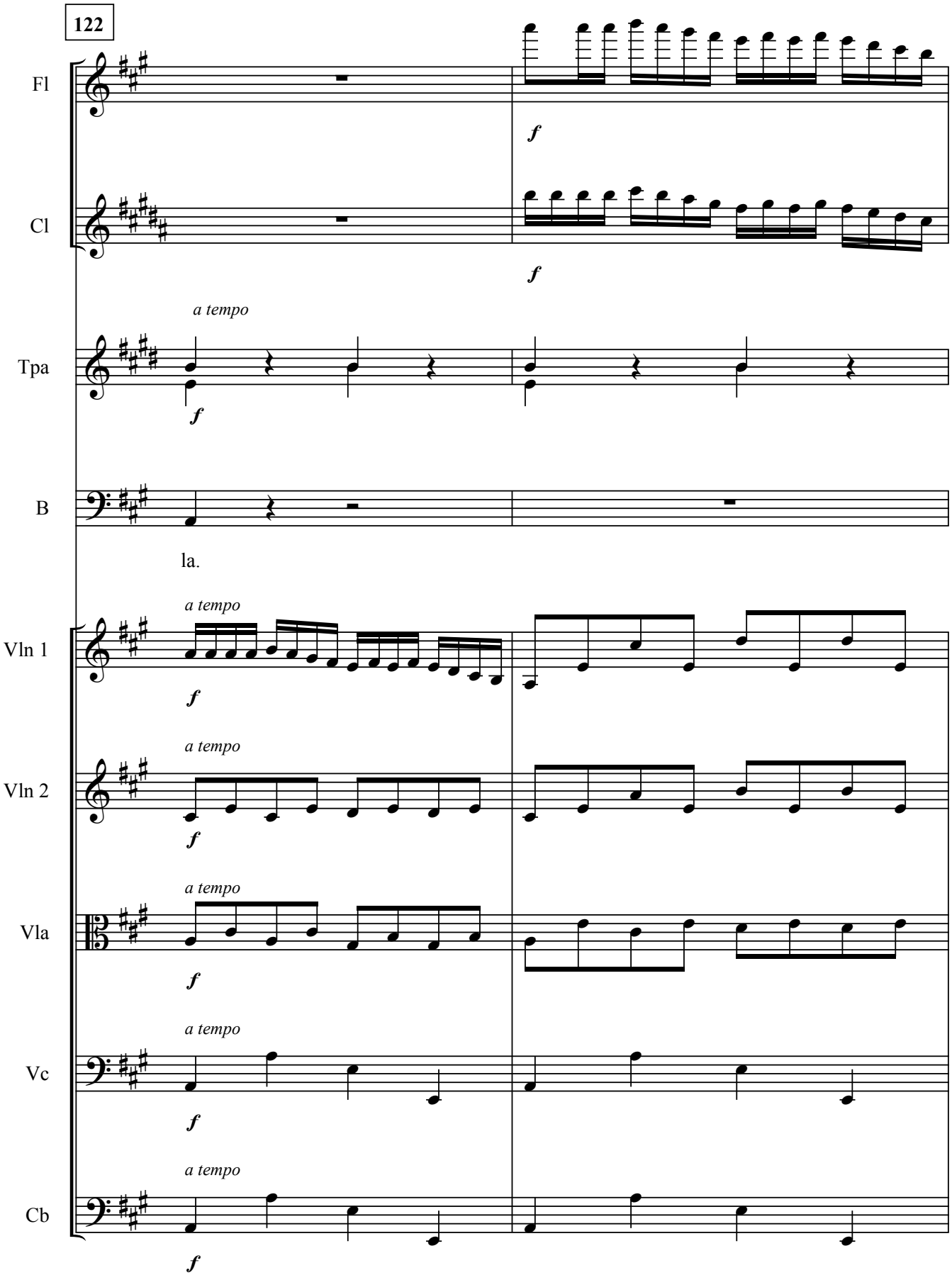

112
Fl
Cl
Tpa
B
glo ri a De-o Pa tri cum Fi li-o San cto si mul Pa-
Vln 1
Vln 2
Vla
Vc
Cb

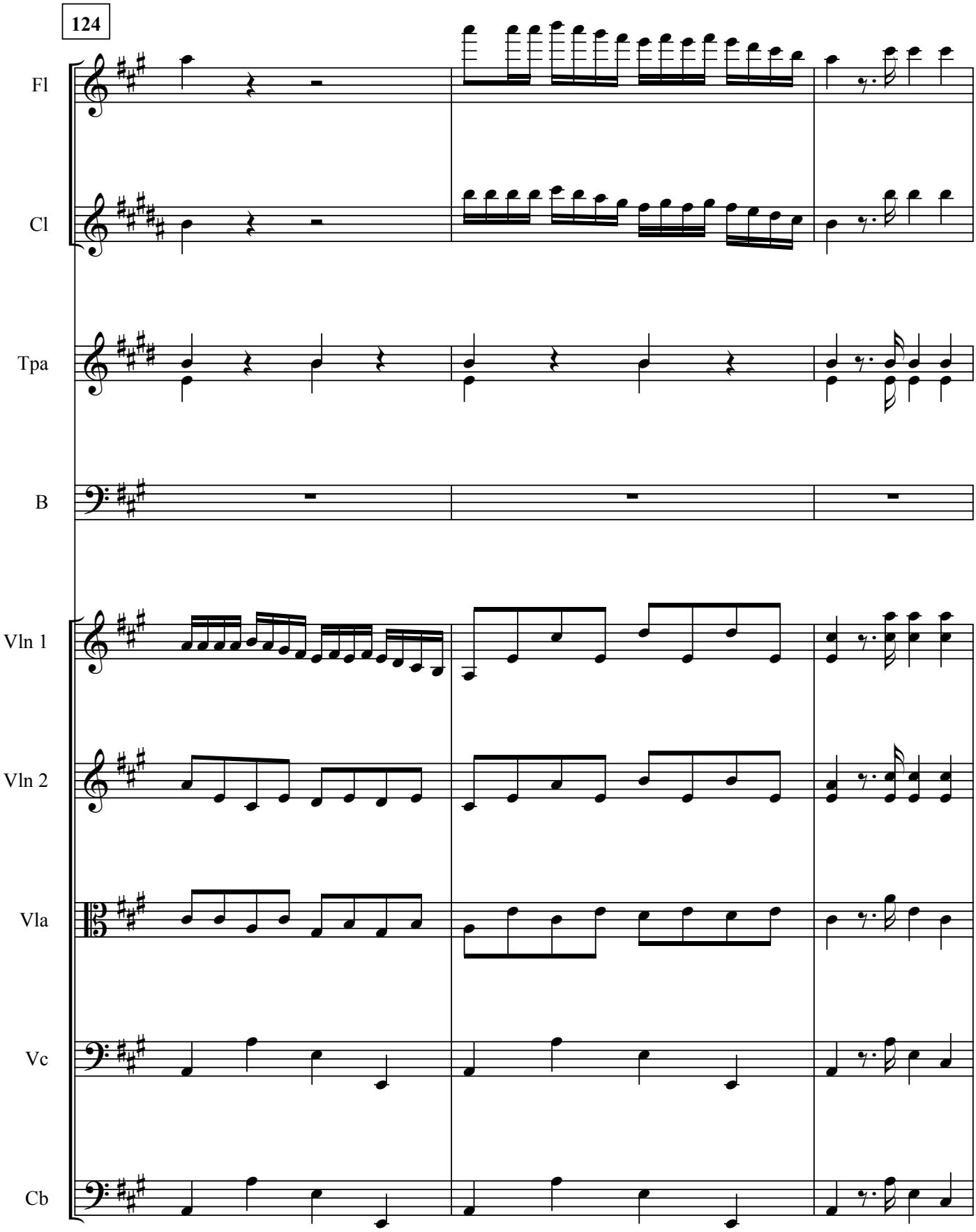

114
Fl
Cl
Tpa
B
ra - cli-to in sæ cu - lo rum sæ cu -
Vln 1
Vln 2
Vla
Vc
Cb

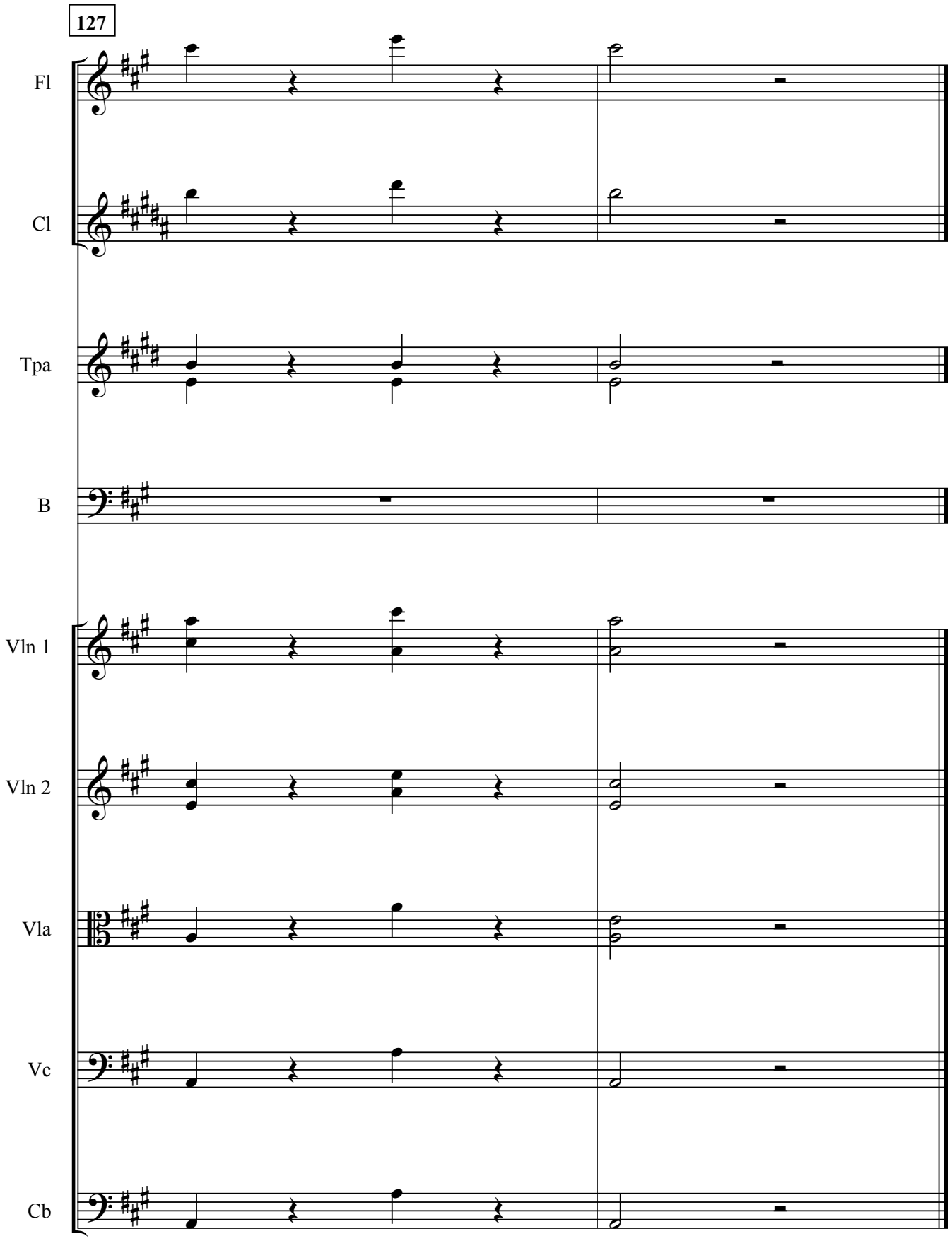

116
Fl
Cl
Tpa
B
la in sæ cu - lo rum sæ cu
Vln 1
Vln 2
Vla
Vc
Cb


118
Fl
ff
Cl
ff
Tpa
ff
B
f
la in sæ cu lo - rum in
Vln 1
ff
Vln 2
ff
Vla
ff
Vc
ff
Cb
ff


120
Fl
Cl
Tpa
Ad libitum
B
sæ - cu - lo - rum
sæ
cu
Vln 1
Vln 2
Vla
Vc
Cb


122
Fl
f
Cl
f
a tempo
Tpa
f
B
la.
a tempo
Vln 1
f
a tempo
Vln 2
f
a tempo
Vla
f
a tempo
Vc
f
a tempo
Cb
f


124
Fl
Cl
Tpa
B
Vln 1
Vln 2
Vla
Vc
Cb



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